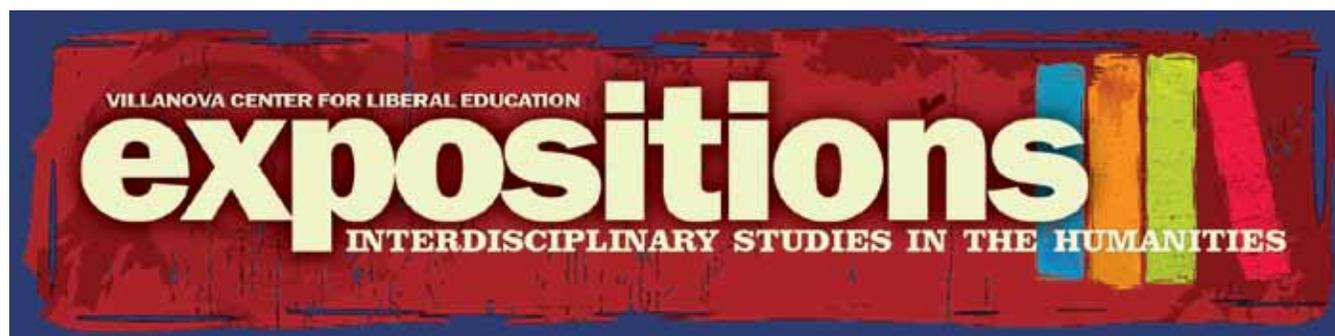


# NEWS *from* FALVEY



FALVEY MEMORIAL LIBRARY

VILLANOVA  
UNIVERSITY

## *Expositions* Celebrates New Digital Life in Publishing Partnership

By Stephen Spatz

With the most recent issue of *Expositions*, the Villanova Center for Liberal Education's journal of interdisciplinary studies in the humanities, its editors have taken the bold step of severing their relationship with a prominent commercial publisher in favor of the open access model, offering their content in a sleek new digital interface, designed and mounted in-house at Falvey Memorial Library.

This partnership between *Expositions* and Falvey marks the beginning of what promises to be an exciting new phase in the production of original scholarship at Villanova University. As the Library's e-journal hosting service grows and more campus entities choose to use it to publish their scholarly output, a body of work with a uniquely Villanova character will develop as a feature of both the public face of the University's research mission and the Library's holdings.

As University Librarian Joe Lucia notes, "Support for *Expositions* as an open access digital publication is a hallmark of the emerging partnership between the Library and the faculty in advancing our institution's scholarly identity and global visibility."

A diverse group of librarians, editors, authors and administrators gathered in Falvey Memorial Library on Oct. 21 to celebrate the reemergence of *Expositions* as an online-only publication hosted by Falvey's digital publishing service.

One of the new partnership's architects, John A. Doody, Ph.D., addressed the gathering and acknowledged the VCLE faculty who cultivated the journal project from the

seed of the idea to the thriving organism it is today, including the current co-managing editors of *Expositions*, Gregory D. Hoskins, Ph.D., and John-Paul Spiro, M.A. Dr. Doody is Dean of the College of Liberal Arts and Sciences and the founder of *Expositions*.

Attendees also viewed a video demonstration of the new *Expositions* online portal and were encouraged to register as readers of the journal in order to take full advantage of the reading tools available on the journal site, which utilizes Open Journal Systems software.

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**"A hallmark of the emerging partnership between the Library and the faculty in advancing our institution's scholarly identity and global visibility"**

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Journal editors who sign on with Falvey's new service reap many direct benefits, as Dr. Hoskins explains: "In moving from a print to an online publication we eliminated barriers to the journal's content, we cut operating expenses, and we gained greater control of the format of the journal. We have the capacity to reach a national and international readership, and yet we appreciate the fact that our publishing partners are just across campus instead of across the Atlantic."

With the hosting of e-journals, the Library will deepen its already strong commitment to facilitating the sharing of scholarship. Already the main provider of academic journal

Continued on Page 8

# NEWS *from* FALVEY

is published twice yearly for friends of Falvey Memorial Library, Villanova University.

**Joe Lucia**, University Librarian and Library Director  
**Judith Olsen**, Editor  
**Laura Hutelmyer**, Photography coordinator

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**Graphics:** Joanne Quinn and Luisa Cywinski

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**Villanova University**  
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**Villanova, PA 19085-1696**

For more information about Falvey, refer to our website at [library.villanova.edu](http://library.villanova.edu)

Please contact Judith Olsen at [judith.olsen@villanova.edu](mailto:judith.olsen@villanova.edu) with your comments or if you would like to be added to our mailing list.

## Falvey Quick Reference

From off campus, dial 610-519 before the extension.

Information Desk	4270
Library Hours	4292
Circulation	4271
Research assistance	4273
Business InfoCenter	4374
Course reserves	4278
Digital Library	5271/5185
Director's Office	4291
Instruction	5207
Interlibrary Loan	4274/6007
Outreach	6371
Periodicals & Media	4270
Slide Library	6997
Special Collections	5271/5182
University Archives	4133

## Director's Watch

### Open Source, Collaboration and a Mission-Centered Technology Agenda for Libraries

By Joe Lucia

At Villanova University, we have made a concerted investment in the development of open source tools to provide simple, flexible, powerful and beautifully designed access to library resources. VuFind is the premier example of our efforts (and success) in this arena, with ongoing adoption in libraries worldwide and a very active developer community spanning the globe.

Guiding the VuFind project is a pair of related assumptions: first, that libraries must build and share core infrastructure as a key aspect of their mission to sustain the “knowledge commons”; second, that we can best realize that mission by embedding the principles of unfettered information sharing within our technology adoption and implementation practices.



Joe Lucia  
University Librarian

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**“Openness” is the pervasive and distinctive characteristic of what we do: open stacks, open access, open data, open systems and open source.**

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In some ways, this strain of thinking runs counter to current technology trends that move data, applications and services “to the cloud,” mitigating the need for intensive local technology investments. But cloud-based systems are for the most part contingent upon at least some proprietary enclosure of data and services. Our guiding principle is that the key social and cultural function of libraries in the digital age is to resist and even push back against the encroachment of proprietary regimes on our intellectual and cultural commonwealth — in other words, to keep the commons open.

It is quite possible that the future role and relevance of libraries in the digital environment rests upon their ability to become fully open in all aspects, such that “openness” is the pervasive and distinctive characteristic of what we do: open stacks, open access, open data, open systems and open source.

Such openness requires a shared vision, a shared philosophy and a sustained collective engagement in partnerships that can realize in practice the implementation of infrastructure and the adoption of professional practices that these principles express as an ideal.

It is not enough merely to have isolated projects that realize only a small facet of this larger goal. But as individual projects grow and mature, they can provide models for the attainment of the larger goals.

In September 2010, the VuFind developer community gathered at Villanova University for what was billed as the VuFind 2.0 Summit. This event was supported in part by funds from the Mellon Foundation, through an award to the University for technology collaboration. The Summit was an enormous success, in part because it established a clear VuFind technical agenda for the next several years, but, perhaps more significantly, because it addressed larger issues of project governance and the critical conjunction of open source project stewardship with leadership challenges in the current library “ecosystem.” The direct outcome of the Summit was the refinement and public sharing of “roadmaps,” both for application development and for project governance. These can be viewed online at <http://vufind.org/docs/roadmap2.pdf>.

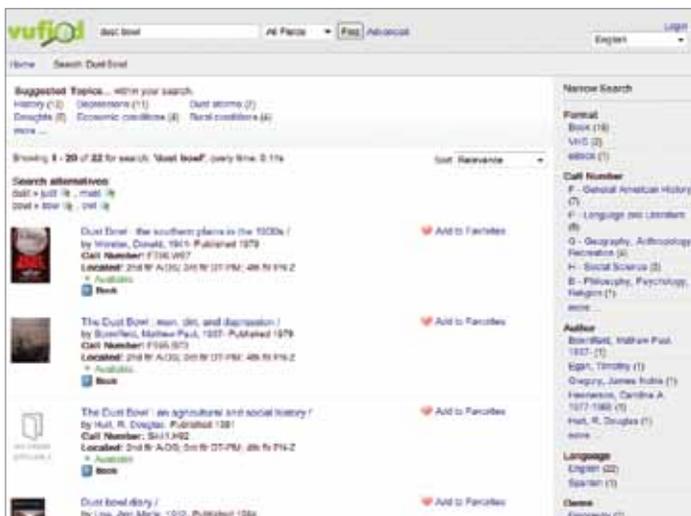
The organization and governance roadmap that resulted from our meeting will facilitate the establishment of a more stable and robust framework for library participation in and support of the VuFind project over the next several years.



It defines a platform for progress that should appeal to library directors and deans who may not always be interested in technical details but who are interested in tools, processes and frameworks that can advance the 21st century academic library agenda.

More significantly perhaps, it defines a framework for collective investment and support of open source initiatives connected directly to a clear view of the unique mission of libraries.

VuFind is a library resource portal designed and developed at Villanova University. The goal of VuFind is to enable users to search and browse through library resources by replacing the traditional online public access catalog. The software is open source and is currently being used at Villanova and at other institutions, such as the National Library of Australia and Yale University.



Faceted research results from the VuFind demo at <http://vufind.org/demo> show VuFind's simplest default look and feel; the software can easily be customized to meet local needs, as demonstrated by the rainbow of VuFind installations in the wild.

### To our readers:

*News From Falvey* features events, exhibits, services, news, trends, innovations, resources and other activities at Falvey Memorial Library. We hope you enjoy the publication, and we welcome your comments and suggestions.

Read more Falvey news at [blog.library.villanova.edu/news](http://blog.library.villanova.edu/news)

**Judith Olsen**, Editor

# Fall 2010 Exhibits

## Ireland in Special Collections

Visitors were able to tour Ireland through the centuries with Laura Bang, Special and Digital Collections curatorial assistant, as their guide. **“Rambles, Sketches, Tours: Travellers and Tourism in Ireland,”** the featured Special Collections fall exhibit, included unique works from the Joseph McGarrity Collection. It can now be viewed online through the Digital Library ([exhibits.library.villanova.edu/travelling-ireland](http://exhibits.library.villanova.edu/travelling-ireland)).

Laura said the works included in this exhibit “are largely from a British perspective due to the specific holdings of Special Collections” and because the majority of travel accounts were “written by British and Anglo-English authors.” She mounted her inaugural exhibit in consultation with Bente Polites, Special Collections librarian.

“Getting from Here to There,” “Guidebooks and the Tourist Industry,” “Politics and Pleasure,” “Killarney, Cork, Dublin, Ulster” and “Along the Border” served as thematic stops along the way for the exhibit. Each case contained books open to illustrations or maps accompanied by placards filled with fascinating details.

According to Laura, “Before the advent of steam engines, getting to your destination was an adventure in itself,” and travelling “from London to Dublin could take more than a week.”



## Augustiniana

Another exhibit, much smaller and only on display for a brief time, celebrated November as Augustinian Heritage Month and also coordinated with the marathon reading of St. Augustine’s *Confessions* on Nov. 3. Mounted by Bente Polites, **“Rare Editions of Saint Augustine’s Confessions from Special Collections”** was housed in cases on the first floor of Falvey.

Two especially rare books were on display only on the day of the *Confessions* marathon reading. One, an incunable, was published in 1482. The other work, a manuscript of the *Confessions*, written in Florence, c. 1456–1480, was the 500,000<sup>th</sup> volume added to Falvey’s collections.

The only exhibited title created after the 1600s was a volume from a limited edition of 400 copies published in London in 1900. Of particular interest is the binding of vellum (calf skin) with applied gold and mother of pearl inlays made by Cedric Chivers.



## First Floor Cultural Window Displays

**“What is your goal? How can we help?”** cultural window display welcomed students back to campus for the fall semester. Created by Joanne Quinn, a graphic artist on the Outreach team, the football theme vividly connected life on the playing field with students using their library to make those academic touchdowns. They were encouraged to contact the reference librarians and subject specialists who were identified by name and their areas of expertise, as well as other library staff whom students might encounter. Joanne’s display united the academic and athletic aspects of University life in a lighthearted way.

**“FindingAugustine.org: A rich & readily accessible bibliographical collection concerning Augustine of Hippo and his legacy”** was another cultural window display in Falvey. FindingAugustine.org is an international collaboration between the Katholieke Universiteit Leuven in Leuven, Belgium, and Villanova University. The exhibit, designed by Joanne Quinn, included a tribute to the Rev. Thomas Martin, O.S.A., Ph.D., and a photograph of the Rev. Allan D. Fitzgerald, O.S.A., Ph.D., director of the Augustinian Institute. Dark red draperies and bamboo panels with collages featuring images of Saint Augustine of Hippo flanked the exhibit. Unlike the images of most saints, no standard image of Saint Augustine exists. The two panels illustrated the range of images Joanne discovered.

Father Martin (1945-2009) served as founding director of the Augustinian Institute at the University and is the author of *Our Restless Heart: the Augustinian Tradition*.

# Students Win Big at Falvey Open House

Approximately 400 students stopped by Falvey Memorial Library's open house on Sept. 21 and 22, loading up on cookies, candy, bookmarks, handouts and hugs from the inimitable Wildcat. For three lucky students, the free handouts were even better: they got to take home some popular e-reading technology.



Emily Jennings, a senior, won an iPad, which she thinks is great because it's "so much lighter" than a pile of books. Sophomore Estefania Espinoza plans on "losing a lot of sleep" playing with her Kindle, and first-year student Matthew Rinaldi said the Sony Reader will "get me to read more."

Three other students, first-year student Maureen Alvarez, sophomore Maria Farrow and junior Brian Macellara, won iTunes gift cards. University Librarian Joe Lucia said, "We are working hard to integrate e-books into the library resources, and



these e-readers are examples" of the types of technology used for the medium. The Access Services department has Kindles and Sony e-readers to loan to interested students and faculty.

By Barbara Quintiliano (Pictured above, far left, with students winners and Joe Lucia) and Alexandra Edwards; Photography by Alice Bampton and Laura Hutelmyer

## New Resources

### Have fun learning Spanish (and other languages) with Mango

Learn Latin American Spanish (or French, Italian, German, Japanese, Brazilian Portuguese, Irish, Russian, Levantine Arabic, Mandarin Chinese, Hebrew or Hindi) at your own pace with the Library's fabulous new language-learning resource, Mango.



Mango makes language learning fun, incorporating interactive tools and rich imagery in each lesson to keep you engaged. It features real-life experiences and native conversations

for a deeper understanding of the language and culture. Each of the 12 languages offered by Mango includes chapters covering greetings, travel, shopping, dining, seeking emergency assistance and asking questions to expand your vocabulary.

By Barbara Quintiliano

### Psychiatry Online now available

Psychiatry Online from the American Psychiatric Association can be helpful not only to practitioners, psychologists and caseworkers but also to families and patients.

This database has the APA Practice Guidelines in both comprehensive and quick-reference formats. The full text of several textbooks and all the editions of the DSM-IV-

TR are available as well. A search in this database will pull up full text articles from the following journals from 1997 to present: *The American Journal of Psychiatry*, *Psychiatric Services*, *Academic Psychiatry*, *the Journal of Neuropsychiatry and Clinical Neurosciences*, and *Psychiatric News*.

By Jacqueline Mirabile



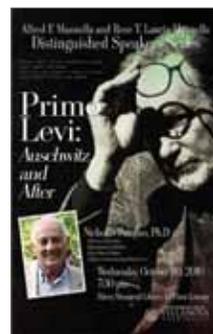
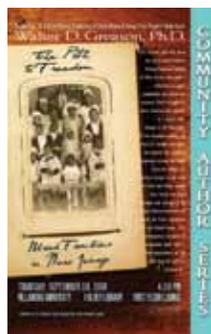
### Chemistry: Reaxys combines Beilstein, Gmelin and Patent Chemistry

Beilstein, an organic chemistry database, has been replaced by Reaxys. Reaxys also contains content from Gmelin, an inorganic and organometallic chemistry database, and Patent Chemistry.

Reaxys can be found on the library home page under Databases A-Z and on the Chemistry Subject Guide.

By Alfred Fry

## Falvey Featured Events



### Lara Brown Examines Presidential Hopefuls

Falvey Memorial Library, in partnership with the Villanova University political science department, hosted a timely lecture on presidential hopefuls and the American electoral process. Lara M. Brown, Ph.D., spoke at the Library on Sept. 16 about her recently published book, *Jockeying for the American Presidency: The Political Opportunism of Aspirants* (Cambria Press, 2010).

Dr. Brown, an assistant professor of political science at the University, discussed implications for America's elections. Using historical data from the 1790s to the present, Dr. Brown elucidated the ways in which aspirants opportunistically promote their ambitions and play the game of presidential politics. She also provided a timely sneak preview of prospects for some 2012 presidential aspirants.

### Mercedes Juliá on the Late Work of Juan Ramón Jiménez

In celebration of Hispanic Cultural Heritage Month, Mercedes Juliá, Ph.D., spoke on Spanish poet and Nobel laureate Juan Ramón Jiménez on Sept. 23. Dr. Juliá recently released a book on the poet, entitled *De la nueva luz: En Torno a la Poesía Última de Juan Ramón Jiménez* (Huelva, 2010).

Juan Ramón Jiménez contributed to modern poetry the idea of "la poesía desnuda," or "naked poetry," free verse stripped of extraneous matter and therefore purer in nature. After fleeing Spain following the outbreak of the Spanish Civil War, he lived in exile until the end of his life. *De la Nueva Luz* examines the impact of this exile on his later work, which contrasts with his earlier poesía desnuda.

In addition to serving as professor and chair of the University's Romance languages and literatures department, Dr. Juliá is among the world's leading Jiménez scholars.

### Villanova alumnus Walter Greason Writes of "The Path to Freedom"

In partnership with Africana Studies, Falvey Memorial Library sponsored a lecture by Walter D. Greason '95, Ph.D., Villanova University alumnus and community author, on Sept. 30.

Dr. Greason, now an assistant professor in the history department at Ursinus College, also coordinates the African American and Africana Studies program there. His lecture focused on his recently published book, *The Path to Freedom: Black Families in New Jersey* (History Press, 2010). The book highlights the sacrifices of three African American families and the impact their representative struggles have made in their communities and around the world.

### Auschwitz and After: Nicholas Patruno on Holocaust Survivor and Author Primo Levi

Each year, the Alfred F. Mannella and Rose T. Lauria-Mannella Distinguished Speakers Series presents a lecture on Italian history and culture. This year's lecture, on Jewish-Italian author and Auschwitz survivor Primo Levi, was given on Oct. 20 by Nicholas Patruno, Ph.D.

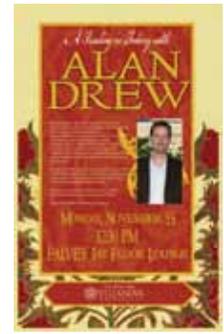
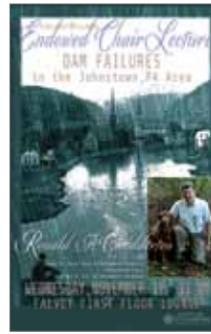
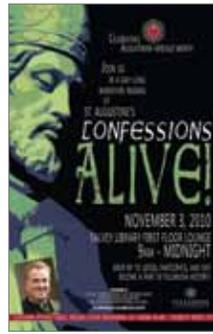
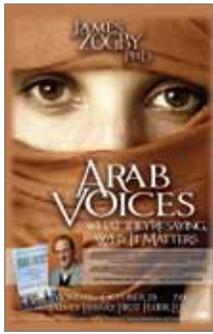
Primo Levi is best known for his book *If This is a Man* (published in the U.S. as *Survival in Auschwitz*), an account of the year he spent in the Auschwitz concentration camp in Nazi-occupied Poland.

Dr. Patruno, professor emeritus in the department of Italian at Bryn Mawr College, ranks Levi as "among the most important writers of post-World War II Italy and, internationally, among the most important writers of the 20th century." He published the first analytic study in English of Levi's work, *Understanding Primo Levi*, in 1995.

The Mannella Distinguished Speakers Series is made possible by the generous support of Villanova University alumnus Alfred S. Mannella '58 VSB. Mr. Mannella, also established two endowed library funds to support the purchase of books and other research materials as memorials to family members.

### James Zogby Challenges Myths about the Middle East

Falvey Memorial Library, in partnership with Villanova University's Center for Arab & Islamic Studies and the political science department, presented a timely lecture on the myths and facts about the people of the Middle East. James J. Zogby, Ph.D., spoke at the Library on Oct. 25.



Dr. Zogby is the president and co-founder of the Arab American Institute and a senior advisor with the international polling firm Zogby International. In fall 2009 and spring 2010, Zogby International conducted polls across a number of Arab countries. In his book, *Arab Voices: What They're Saying and Why It Matters*, Dr. Zogby uses the results of these polls to topple stereotypes about the Middle East and its residents.

### Marathon Public Reading Brings St. Augustine to Life

On Nov. 3, the Library co-hosted “*Confessions Alive!*,” a marathon reading of St. Augustine’s well-known work. University President, the Rev. Peter Donohue, O.S.A., commenced the reading at 9 a.m., and it continued non-stop until midnight.

Students and other members of the University community participated by reading portions of the text aloud throughout the day. Additionally, the Classical Studies program made a slide show of images and a reading guide available to assist participants in contextualizing the reading.

Gary Meltzer, Ph.D., associate professor of classics and director of graduate studies in classics, commented, “These public readings unite literally hundreds of people—people of diverse backgrounds, ages, walks of life—in shared appreciation of a great book, one that elevates their awareness of the beauty, resilience, transience, pathos, and fragility of the human condition.”

“*Confessions Alive!*” was hosted in partnership with the Villanova University Classical Studies program, the Office for Mission and Ministry and the Villanova Center for Liberal Education, and was part of Villanova’s celebration of Augustinian Heritage Month. The event marked the third year in a proposed four-year cycle of community readings of classical texts. Previous years featured readings of the *Odyssey* and the *Iliad*.

### Historic Dam Failures in Johnstown

This year’s Scholarship@Villanova Endowed Chair lecture featured Ronald A. Chadderton, Ph.D., P.E., D.WRE, the Edward A. Daylor Chair in Environmental Engineering.

On Nov. 10, Dr. Chadderton, a professor and chair in the department of civil and environmental engineering, investigated and reconstructed historic floods in the Johnstown (Pa.) area caused by dam failure. He pointed to the historic nature of the floods, especially the “Great Flood” of May 31, 1889, as a major point of interest.

“As a faculty member at Penn State,” he explains, “I was involved with a study of one of the Johnstown floods. It was a mathematical modeling project. Also, as a ‘history buff,’ I had read various articles about the 1889 flood.” The disaster resulted in the single largest number of civilian deaths at the time and the first major disaster relief effort handled by the American Red Cross.

### Critically Acclaimed Novelist Alan Drew Reads at Falvey

Alan Drew, M.F.A., novelist and Villanova University faculty member, read excerpts from his first novel, *Gardens of Water*, and from *The Hidden Life*, his in-progress second novel, in the Library on Nov. 15.

*Gardens of Water* (Random House, 2008) was chosen as the Pasadena (Ca.) One City/One Story, University of Iowa’s Center for Human Rights One Community/One Book, and “one of the best books of 2008” by *School Library Journal*. The novel tells the story of love and sacrifice between two families, one Kurdish and one American. *Kirkus Reviews* called it “a novel about lovers crossed not by the stars but by the clash of cultures.”

Professor Drew, who teaches creative writing in the English department, also discussed his experiences living in Turkey and the struggles of writing a novel.

By Alexandra Edwards; Graphic design by Joanne Quinn

Videos of most of these events can be viewed on the University YouTube account (<http://www.youtube.com/user/villanovauniversity>).

# A Pressing Mystery Solved

By Alice Bampton

A tall wooden and metal object housed in the library building has piqued people's interest.

Individuals on the Communication and Publications team investigated to uncover what the mystery object is.



We discovered that we have an antique standing bookbinding press, manufactured in Paris, France, between 1870 and 1910 by A. Bertrand & ses Fils (A. Bertrand and Sons), a company well known for manufacturing printing-related equipment ("Fabrique de Presses en tous genres" is on the label of our press). This type of press is used "for the final pressing of a book [while glue is drying], as well as during the ... cleaning of the spine," and other parts of the processes of repairing and rebinding.

This large book press was probably used in the early years of the library bindery. Book presses are still in use, and these modern presses are similar to those used beginning in the 15th and 16th centuries.

In the past, libraries often housed binderies to repair books and to bind journals and magazines into bound volumes. Now such work is generally sent out and in-house binderies are rare.

Falvey had a bindery for many years. Still in use in 2000, the bindery was last supervised by Laura Hutelmyer, now Electronic Resource and Special Acquisitions Coordinator in the Resource Management Center. She was assisted by Bill Greene, now on the RMC and Access Services teams.

Some earlier bindery supervisors were Harold Boettcher in the early 1970s and Francis McCarthy, 1973-77. When



McCarthy retired, the bindery became part of the Periodicals department under Anne Marie Cunningham.

The bindery was a busy place: in 1962-63, 9061 items were processed; in 1964-65, 3984 items were processed in-house and others sent out; in 1965-66, 3388 items were processed at a cost of \$507.70 for materials; but

in 1968-69, only 1794 items were processed in house. By 2000, very little binding was done at Falvey; most was sent to a commercial bindery.

Also contributing: Laura Hutelmyer; Bill Greene; Rev. Dennis Gallagher, O.S.A., University archivist; Luisa Cywinski; Frank Romano of the Museum of Printing; and Richard Minsky. Book press photograph courtesy of Richard Minsky.

## Exhibitions Celebrates New Digital Life [Continued from Page 1](#)



content to the VU academic community, the Library is now poised to become an active partner in open scholarship, providing a platform for dissemination of original resources from the University outward into the scholarly community.

This development is clearly a win-win situation for both scholars

and the Library. Scholars enjoy wider distribution of their ideas and enhanced potential for communication within their research communities as more work in their field is rapidly and freely accessible. At the same time, the Library claims a unique opportunity to fulfill its logical role as an intermediary of knowledge between scholars creating and

disseminating academic research and scholars seeking the resources they require.

Contact Librarian Darren Poley ([darren.poley@villanova.edu](mailto:darren.poley@villanova.edu)) for more information regarding the Library's scholarly publishing partnerships. For more information on Exhibitions, please visit <http://expositions.journals.villanova.edu>.

Graphic design by Joanne Quinn;  
Photography by Alice Bampton

Left: Former *Expositions* managing editor Peter Busch, Ph.D., discusses the new publishing endeavor with his successor, Gregory Hoskins, Ph.D.

# Graphic Novel Event Takes on Melville and the Man of Steel

By Alexandra Edwards

This fall saw the triumphant return of the Graphic Novel Event to Falvey Memorial Library. Building on the success of last year's panel discussion, "Comics Go to College," the Library and the Villanova University Writing Center sponsored the Second Annual Graphic Novel Event, "Superheroes and Scholars." The Nov. 17 event featured keynote speaker John Arcudi.

Arcudi is a Philadelphia resident and well-known graphic novel and comics writer. He is best known for developing *The Mask* for Dark Horse Comics, and his work served as the basis for the 1994 film starring Jim Carey. He has also written for both DC and Marvel Comics, taking on superheroes like Superman, the Flash and Wonder Woman.

Recently, Arcudi published his own take on the superhero genre, the original graphic novel *A God Somewhere* (Wildstorm, 2010). It is, he says, an attempt to focus not on the "rock" but on the "ripples." Major events affect the world and people around them, much like waves rippling out from a dropped stone. Arcudi believes most superhero stories focus too much attention on the central character and not enough on the people around them.

He set out to do things differently in his book, he said. He didn't want another superhero story in which gaining superpowers is treated as commonplace. "Things that change people change them," he told the audience. "It isn't a backpack." Arcudi credited the artists who worked on the graphic novel, illustrator Peter Snejbjerg and colorist Bjarne Hansen, as major factors in its success.

When asked about his inspiration, he cited Herman Melville as a favorite author, though he noted that *Moby Dick* is "as much about the rock as about the ripples." He also mentioned other graphic novel writers, such as Alan Moore (*Watchmen*, *V for Vendetta*).

Karyn Hollis, Ph.D., framed the event with an introduction of Arcudi and his lengthy bibliography. Members of her "Reading and Writing the Graphic Novel" course asked insightful questions about

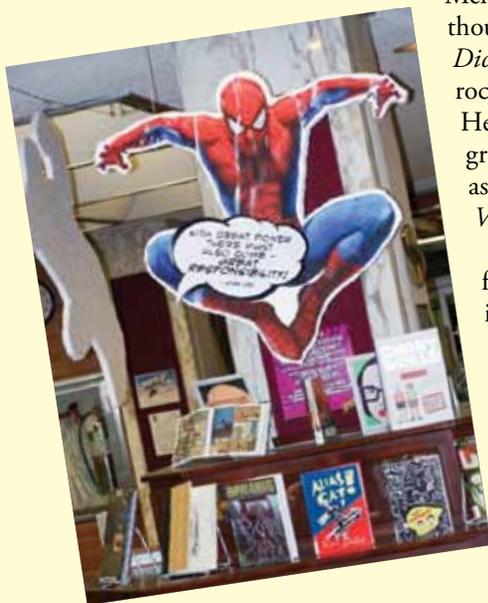


supervillains and the writing process during the question and answer session.

Laura Hutelmyer and members of the Falvey Communication and Publications team organized the event. Mary Beth Simmons, director of the Writing Center, provided fun, pop-culture refreshments, such as Ring Pops and Twizzlers.

In addition to the event, the Library created materials to bring attention to the graphic novels in the stacks. The Falvey Memorial Library news blog published staff and student reviews of favorite graphic novels from the library collection. Joanne Quinn and others worked to create a graphic novel display on the first floor of the Library, highlighting the link between superheroes and scholars.

Graphic design by Joanne Quinn;  
Photography by Alice Bampton



# First Annual VuStuff Brings Area Librarians to Falvey

By Alexandra Edwards



Fall break is usually a quiet time around the Library, but this year it was bustling with activity. On Oct. 13, nearly 30 librarians and archivists from nearby academic libraries gathered at Falvey Memorial Library to participate in the first annual VuStuff conference on technology and scholarly communication.

At the day-long event, Falvey librarians and staff members presented on a variety of technology-based initiatives run by the Library. Attendees got a detailed view of the new and innovative projects, as well as a glimpse into Falvey's open source, open access philosophy.

**Joe Lucia**, University librarian and director of Falvey Memorial Library, began the conference with an overview of library tool development. "The world of the book is clearly changing," he told the audience. In order to adapt to new trends in academic librarianship, including rapid technological developments, Lucia created what he calls the "Accidental Software Shop." Falvey currently employs three full-time software developers, a hiring decision that Lucia recommends for all libraries. "Hire a developer," he said, "and see what happens."

As an example, Lucia pointed to VuFind, open source library search software developed here at Falvey. The software, which was created as a local project to solve a specific problem, is now used by libraries in 12 countries.

The commitment to open source software and open access are important to Lucia, who called himself an "open source evangelist." He believes, he told the audience, that open source projects and libraries share a common center of gravity. He urged attendees to work to "keep libraries open."

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## Lucia calls himself an "open source evangelist."

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In his presentation, Special Collections and Digital Library Coordinator **Michael Foight** demonstrated how open access can benefit researchers, scholars and others worldwide. Items from the Digital Library have been used in a definitive biography of Abraham Lincoln, two documentaries on Ireland and a poster for an Irish bar in Shanghai, China.

Foight also championed the fact that Falvey allows time for self-determined projects. **Laura Bang**, Special and Digital Collections curatorial assistant, presented one of these projects: an ongoing effort to photograph and catalog the trees and sculptures on the University campus.



Software developers **David Lacy**, **Demian Katz** and **David Uspal** each spoke on their respective projects: VuDL, an open source digital library management system created at Falvey; VuFind, fully integrated information discovery for libraries; and the Community Bibliography, which allows Villanova's intellectual output to be discoverable on Google and other search engines. Assistant Outreach Librarian **Stephen Spatz** detailed Falvey's in-house e-publishing endeavors: the Library digitally publishes two journals currently, *Expositions* and *Concept*, with more planned to be added in the near future.



Outreach Librarian **Darren Poley** noted that technology has changed the work of libraries and librarians significantly in the past 15 years. "In 1995, library schools weren't even teaching the Web." Poley explained that Falvey looks beyond its own walls for digital projects. The Library partners with outside institutions, such as the Independence Seaport Museum, as well as individuals. The fruit of these partnerships can be seen online, in the Digital Library and on the e-publishing front.



The Falvey Outreach team also created an annual award for innovation in library technology and scholarly communication, known informally as the



"Vuie." This year's Vuie was presented to Scholarly Communication Librarian **Shawn Martin**, Van Pelt Library, University of Pennsylvania. Earlier in the year, Martin called together academic librarians from the Philadelphia area to discuss scholarly communication projects. In doing so, he became a catalyst for a sustained conversation about the intersection of scholarship and technology by library professionals in the region.

The second annual VuStuff, currently set for fall 2011, will feature presentations from librarians across the region. For more information, visit <http://www.vustuff.org>.

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Also contributing: Darren Poley

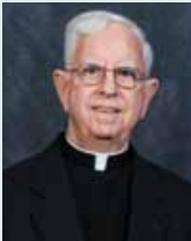
Left: Laura Bang. Right, top to bottom: David Lacy, David Uspal, Stephen Spatz, Darren Poley

# People in the News

By Alice Bampton



**Demian Katz**, library technology development specialist, gave a presentation at Summon™ Day at Drexel University in September on how Falvey implemented Summon™ and integrated it with VuFind to make research easier for patrons. A Serials Solutions product, Summon™ is a “web-scale discovery service” which “provides one search box for researchers to enter any terms they want and quickly get credible results [from books, videos, articles and e-resources]” in a single list. VuFind, an award-winning open source multi-faceted library resource discovery portal, designed to replace the traditional online catalog, was developed at Falvey and has been adopted by libraries around the world.



An illustrated timeline, located on the first floor of Dougherty Hall, provides a detailed history of Villanova University. Anthony Alfano, Connelly Center director, led the effort to create it. **The Reverend Dennis J. Gallagher, O.S.A., Ph.D.**, University archivist and Falvey librarian, and historian David R.

Contosta, provided much of the historical information and images. Together they wrote a pictorial history, *Ever Ancient, Ever New, Villanova University, 1842-1992* (Donning, 1992).



**Phylis Wright**, manager of Access Desk Services, has been selected to be Falvey’s University Staff Council representative for another two-year term. University President, the Reverend Peter M. Donohue, O.S.A., Ph.D., established the USC in 2008 “to encourage dialogue and involvement from Villanova

University staff members.” The USC includes representatives from various campus departments and sponsors events such as the Faculty/Staff Christmas party and picnic and awards such as the Distinguished Service Award.

Falvey Memorial Library recently welcomed three graduate assistants, **Alexandra (Alex) Edwards**, **Jeffrey Eisenberg ’10** and **Preetha Rao**, and one intern, **Cathleen Lu**.



Alex, a native of St. Augustine, Fla., is a first-year graduate student in the master’s degree program in Villanova’s English department. Her graduate assistantship is divided between the Programming and Outreach team and the Communication and Publications team.



Jeffrey, who earned his bachelor’s degree in communication from Villanova, is a graduate student in communication. His assistantship is with the Programming and Outreach team; his primary responsibilities are in public relations and event programming.



Preetha received her undergraduate degrees in mathematics and computer science from the University of Mumbai, India. She is a second-year graduate student in computer science and works for the Technology Development team.



Cathleen served as the fall-semester intern for the Digital Library. She is a graduate of the University of California, Davis, where she received her bachelor’s degree in biological sciences and Chinese with a minor in English. Cathleen, currently a Drexel University graduate student, is completing her master’s degree in library and information science.

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Photography on these pages by Alice Bampton and Paola Nogueras



FALVEY MEMORIAL LIBRARY

VILLANOVA  
UNIVERSITY

800 Lancaster Avenue  
Villanova, Pennsylvania 19085

Nonprofit  
Organization  
US Postage  
Paid  
Villanova  
University

## Seventy Years Ago

### Rev. Daniel P. Falvey, O.S.A., Appointed Head Librarian

Falvey Memorial Library's namesake founder became head librarian in 1940. As librarian, Fr. Falvey devoted himself to the creation of a unified collection and modern, scholarly spaces for University students. Serving as librarian until 1962, he guided the fundraising and construction of a new library at a time when the country was recovering from World War II.

"The new addition to the library sustains the long-range planning that Father Falvey made a tradition at Villanova. It was fitting, therefore, that the library bear his name to commemorate his years of service" (Falvey Memorial Library dedication program, Nov. 16, 1968). On the 70th anniversary of his appointment as head librarian, we remember him as an innovator and as one who saw the University library as "his child" and who treated his colleagues and co-workers with respect and Christian charity.

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By Luisa Cywinski

