“In May and July of 1844, Philadelphia was at the epicenter of religious and ethnic rioting and violence aimed at Catholic and Irish immigrants,” begins the commentary of the online exhibit recently unveiled by the Digital Library. “Chaos in the Streets: The Philadelphia Riots of 1844” provides insight into the anti-papist riots that shook Philadelphia.

Karla Irwin, fall 2011 Digital Library intern, curated the exhibit, which draws from material held in Falvey’s Special Collections, including the Pennsylvaniana and the Americana Collections, and the American Catholic Historical Society’s Philadelphia Riots Collection.

“The exhibit will take visitors through the events in Philadelphia that led up to the riots and the riots themselves with a detailed look at the destruction of Catholic churches during the May rioting,” the exhibit introduction notes. “The exhibit is bookended with an eye on the historical backdrop of the time, focusing on a political group called the Nativists that eventually became the Know Nothing Party.”

The Nativist movement reflected the anti-Catholic sentiment that led to the riots. “The movement began with an increase of German and Irish immigrants to America in the 1820s and 30s, many of whom were Catholic. At this time the majority of Americans was Protestant and saw Catholicism as a major threat to their way of life,” the exhibit text explains.

Online visitors can view scans of published anti-Catholic sermons and commentaries, including one written by Samuel F. B. Morse, the inventor of Morse Code. The exhibit also contains a full scan of the journal of Morton McMichael, the sheriff of Philadelphia from 1843 to 1846. The journal records his efforts to raise volunteer “posses” to combat the riots.

Ultimately, the posses proved unable to prevent violence and property destruction. A number of illustrations depict the burning of several area Catholic churches. In fact, St. Augustine’s Church and library, which contained key documents about the founding and early days of Villanova College, were destroyed.

Irwin comments that the exhibit will interest the University and the local community. It details, in part, “the effect
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Falvey Quick Reference
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Digital Library 5271/5185
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Instruction 5207
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Special Collections 5271/5182
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News From Falvey features events, exhibits, services, news, trends, innovations, resources and other activities at Falvey Memorial Library. We hope you enjoy the publication, and we welcome your comments and suggestions.

Read more Falvey news at blog.library.villanova.edu/news

Judith Olsen, Editor
some not so subtle ways, it seemed that trade in physical books was announcing not merely its diminution but its eventual demise.

Most of us who have grown up with books still love them and find something about their smell, heft and texture rich with literal personality. My youngest child, who is a curious, energetic, seven-year-old new reader, loves books and has a big pile of them gathered by her bedside. But I wonder what place they will have in her future. Certainly she will have far fewer of them on shelves in her own house than we now have in ours, where they are packed onto every available shelf space, incarnating for us a history of educational and cultural pursuits, abiding interests, escapist pleasures, bedtime reading and passing fancies.

Something is changing, and it’s impossible, really, to pretend otherwise. Books are slowly leaving their bodies as e-readers become pre-dominant. We are entering a new era in which the essential physicality of print books is tangential to the experience of reading. I feel a twinge of real remorse about that transformation, though I have spent well over a decade of my professional life touting the rise of digital information and the coming wonder that will be e-books. I had a Kindle the week they became available from Amazon and an iPad the day they were released by Apple. I have been an enthusiast, a partisan, of the digital transformation of the cultural and intellectual record.

I believe that in 2011 we crossed a Rubicon. After years of speculative conversation it finally became quite clear in the book trade itself that, yes, the future really is in the handheld device, in the miniature electronic wonder that can hold a lifetime of reading in a few cubic inches. Bookshelves may, over time, become merely decorative, perhaps eventually seeming as quaint as a cog-driven adding machine next to the MacBook on which I compose these words.

It is hard to imagine a world in which physical books no longer function as the embodiment of our accumulated intellectual, cultural and imaginative heritage. Yet that is our historical trajectory, and it seems to me now that little can be done to change it.

What this means for libraries as cultural institutions is not clear. Even so, I believe in their durability as essential human institutions, operating as gift economies adjacent to the marketplace, and functioning as social environments defined ultimately not by the acquisition and organization of physical books, but instead by the opportunities they avail for inspiring the mind and imagination through open access to ideas, knowledge and culture.

2012 may be the year during which we actually begin to get a deeper sense of what that transformation will be, especially as nascent initiatives such as the Digital Public Library of America begin to take shape as actual systems and services. It’s going to be a wild and exciting ride.
This year’s Alfred F. Mannella & Rose T. Lauria-Mannella Distinguished Speakers Series talk took place on Nov. 16 and featured Joan L. Saverino, PhD. Dr. Saverino, adjunct professor at Arcadia University in the Sociology, Anthropology & Criminal Justice Department, presented a lecture entitled “Embroidery as Inscription in the Life of a Calabrian Immigrant Woman.” The talk explored the intersection of needlework, personal narrative, gender and artistic creativity in one woman’s extraordinary life - lived in two remote places, Calabria and Appalachia - over the course of nearly a century.

The talk raised larger concerns about women’s role in the production and reproduction of culture, expanded recent research on Italian immigrant women, and touched on the role of dialogue and reflexivity in the ethnographic process. Dr. Saverino is developing her work into a book-length manuscript.

This event, sponsored by Falvey Memorial Library, was made possible by the generous support of Villanova University alumnus Alfred S. Mannella. In 1996, Mannella, a 1958 graduate of the Villanova School of Business, established endowed funds focusing on scholarship about Italian-American history, culture and the immigrant experience as a memorial to family members. These funds are used to purchase books and other research materials, and one fund now supports a lecture series which honors Mannella’s parents, Alfred F. Mannella and Rose T. Lauria-Mannella.
Over 60 participants gathered for the 2nd annual VuStuff Conference at Falvey Memorial Library on Oct. 12 where individual presenters highlighted the use of new technologies that make collections more accessible online.

The VuStuff Conference is the brainchild of Darren Poley and Michael Foight, who both participated in an ad-hoc scholarly communication group formed by Shawn Martin, University of Pennsylvania. Falvey’s professional librarians and technology staff continue to organize the conference each year.

University Librarian Joe Lucia, in his welcoming remarks, described VuStuff as the opportunity to “leverage the collective intellect” of libraries and to witness the “transformational energy of non-commercial players.” The range of topics covered this year included the digitization of rare collections, historical Pennsylvania mining maps and Catholic publications.

Speakers Eric Lease Morgan, University of Notre Dame; Amy Baker Williams, University of Pittsburgh; Eric Zino, Lyrasis; and Rob Behary, Duquesne University, focused on the technical challenges they encountered, the fragile condition of historical materials and the economies and accessibility realized through digitization.

Morgan, winner of the 2011 “Vuie” Award for best presentation, talked about “VuFind and the ‘Catholic Portal’” and explained “how the Catholic Research Resources Alliance has exploited the open and modular nature of VuFind to implement” a portal to Catholic resources. In addition to political and financial barriers, another challenge that remains is how to digitize three-dimensional objects, like chalices, vestments and other iconographic objects, according to Morgan.

Referring to the historical mine maps at the University of Pittsburgh, Williams said, “These maps have more soul” in their physical form. Because some of the maps are 40 feet long, digitization can make them widely available.

“Another challenge that remains is how to digitize three-dimensional objects, like chalices, vestments and other iconographic objects.”

David Uspal, technology development specialist, emceed the event and facilitated group discussions over lunch. In addition to Foight, Poley and Uspal, other Falvey organizers included Laura Bang, Alexandra Edwards, Jeffrey Eisenberg, Mary Heyman, Regina McFadden, Joanne Quinn and Stephen Spatz.

Also contributing: David Uspal; graphics by Joanne Quinn; photograph by Alice Bampton
**Cuzco School of Painting: Peruvian Art in the Roman Catholic tradition**

In celebration of Hispanic Cultural Heritage Month, José Luis Gastañaga Ponce de León, PhD, lectured on “Cuzco School of Painting: The Basics” on Sept. 15. The Cuzco School, or Escuela Cuzqueña, was a Roman Catholic artistic tradition that originated in Peru during the colonial period. Dr. Gastañaga, an assistant professor of Spanish in the Romance Languages and Literatures Department, took the audience through an illustrated introduction to the Cuzco School during the 17th and 18th centuries.

The paintings, Dr. Gastañaga explained, serve as a useful counterpoint to more frequently studied European art. “Students can learn a great deal from these paintings,” he said, “not only because they show how European major styles like Baroque and Mannerism developed on the other side of the Atlantic, but also because they are a wonderful standing point from which to contemplate the life, values and aspirations of Latin Americans during the centuries of colonization.”

**From Film Studies to Fiction**

On Sept. 20, Joan Driscoll Lynch, EdD, professor emeritus and former chair of the Department of Communication, discussed her new novel, *Women of the Passion*. Inspired by Biblical scripture and utilizing historical research, the novel presents a fictional account of the Crucifixion and its aftermath from the perspective of the women who walked with Jesus.

As a professor of communication at Villanova University, Dr. Lynch taught film studies and theatre for 30 years. She founded the University’s Cultural Film Series in 1980 and ran it for 22 years. Since 1989, her writings have focused on women’s issues. Most recently, she has written poetry, screenplays and fiction.

Commenting upon her switch from academia to writing a novel, Dr. Lynch said, “I loved my work as an academic and enjoyed writing those materials. Fiction, however, is more liberating. I love getting into the minds and hearts of the characters.”

**Violence and Empire: Colonial Justice in British India**

Elizabeth Kolsky, PhD, kicked off this year’s Scholarship@Villanova lecture series on Sept. 26, speaking about the lesser-known history of white violence in colonial India.

For Dr. Kolsky, associate professor of history, colonial India may be a thing of the past, but understanding its complexities is still a timely endeavor. “In the post-9/11 era,” she commented, “American politicians have debated whether the U.S. is or should be an empire modeled on the British. I think this stems from an inaccurate and romanticized understanding of what colonialism is all about.”


**Brian Jones on America’s Decline (Or Lack Thereof)**

Is American society falling apart? This is the question Brian Jones, PhD, a professor in the Sociology & Criminal Justice Department, set out to answer in his Scholarship@Villanova lecture on Oct. 19. Building on his recent book,
Social Capital in America: Counting Buried Treasure, Dr. Jones tackled the question of the decline of American society. He used national surveys to sketch the complicated story of American social structures at the end of the 20th century. The idea for the book, he explained, was based on another scholar’s work, with which Dr. Jones didn’t agree. “My inspiration was Robert Putnam’s bestseller **Bowling Alone** which essentially argued that American society was falling apart. The book was, I thought, both well-evidenced and wrong. Figuring out why led me to develop my own model of social capital which is presented in my book.” His research turned up interesting correlations that show the question may not be quite so black and white. Nor is it, he said, an idea new to our time. “I think the America-is-in-decline idea has been here from the start,” he commented, “perhaps because we invented this society from scratch—‘The First New Nation.’”

**Eurocentrism Deconstructed from the Perspectives of the Once Colonized**

Silvia Nagy-Zekmi, PhD, spoke on her new book, **Perennial Empires: Postcolonial, Transnational and Literary Perspectives** on Nov. 9. Co-edited by Chantal Zabus, **Perennial Empires** presents new scholarship on the subject of empire building from postcolonial and transnational perspectives. Dr. Nagy-Zekmi, a professor of Hispanic and Cultural Studies in the Romance Languages and Literatures Department, explained, “The book offers examples of post-colonial representations of empire in the modality of ‘writing back,’ which is to say, from the perspectives of the once colonized, with articles that deal not only with the reality of ex-colonies in their spaces, but also describe the consequences of colonization in the so-called mother countries, such as England.”

**Communication Helps Holocaust Survivor Families to Transcend Trauma**

Sheryl Perlmutter Bowen, PhD, was featured as this year’s speaker in Falvey’s annual Conscience of the Holocaust lecture, held on Dec. 1. Dr. Bowen, associate professor in the Communication Department, spoke on “Transcending Trauma: Female Communication in Holocaust Survivor Families.” She discussed the communication of survivor mothers with their daughters, using interview data from the Transcending Trauma Project (TTP). The project, she explained, “focuses on coping and adaptation within survivor families, looking at three generations of families whose lives were forever changed by the Holocaust.” Her lecture provided an overview of the Transcending Trauma Project, with specific detail about Dr. Bowen’s role in TTP. She also highlighted another project that she and Villanova University graduate student Samantha Gable worked on together, involving survivor mothers and their daughters.

**Videos of most of these events can be viewed on the University YouTube account** (http://www.youtube.com/user/villanovauniversity).
University Librarian Joe Lucia was elected in July to the Board of Directors for the Catholic Research Resources Alliance (CRRA), a partnership organization focused on developing digital access to materials related to Catholic social, intellectual and religious history in North America. He was appointed to the Technology Advisory Board of the Free Library of Philadelphia in August, 2011. Lucia participated as an outside expert in August in a four-day “Future Search” strategic planning retreat for Drexel University Libraries.

Also in August, for the LYRASIS Ideas & Insights series at the University of the Arts in Philadelphia, Lucia presented on “Open Libraries: Cultural Functions, Operating Principles, and the New Face of Library Collaboration.” He presented in October to the LYRASIS Technology Advisory Panel (Atlanta, Ga.) on “A Call to the Commons: Openness and the Operating Principles of Libraries.” LYRASIS is the nation’s largest regional membership organization for libraries and information professionals.

Susan Markley, Resource Management team leader, and Laura Hutelmyer, electronic resource and special acquisitions coordinator, represented Falvey Memorial Library at the Tri-State College Library Cooperative (TCLC) summer camp held at Gwynedd-Mercy College, Gwynedd Valley, Pa., on July 19. They presented a two-hour workshop on serials management: managing the transition from print to e-journals, weeding of print journal collections, collecting and analyzing e-journal statistics, handling e-journal packages and tracking the expenditures for all these resources. TCLC holds summer camps, featuring a different theme each year. This year’s theme was “Wild West Edition—Scouting e-Frontiers.” TCLC has members from numerous college and university libraries in the greater Philadelphia area.


“Voice, Vision and the Discarnate Global Village: How ‘Invisible People’ Shape Communication Bias via the Internet,” was presented by Jeffrey Eisenberg, Outreach team graduate assistant, at the National Communication Association Convention, Nov. 17-20, New Orleans, La. The paper was chosen as one of the top four selections of the Media Ecology Association division of the convention. Eisenberg serves as president of the Villanova University Communication Graduate Student Council.

Two Falvey librarians, Jutta Seibert and Susan Markley, currently hold offices in the Delaware Valley Chapter of the Association of College and Research Libraries (ACRL). Seibert, Academic Integration team leader, is the president of the Delaware Valley Chapter. She has been a member of ACRL since 2000. Markley is the Chapter secretary. She has been a member of ACRL for 25 years. The Delaware Valley Chapter was the first local chapter of ACRL. Its affiliation began in 1951. ACRL is the largest division of the American Library Association (ALA) with a membership of more than 12,000.
New Faces at Falvey

Robert (Rob) LeBlanc
Robert (Rob) LeBlanc, a Havertown native, recently joined Falvey in the newly created position of First-Year Experience Librarian. In this position he works with the Augustine and Culture Seminars and Villanova Learning Communities, providing outreach, instruction and research support while “creating new ways to deliver instruction” to first-year students.

Rob also serves on two humanities liaison teams: philosophy/theology/humanities with Bente Polites as team coordinator and English/romance languages and literature/theatre with Judith Olsen as team coordinator.

Rob has a bachelor’s degree in English and philosophy from Rutgers University, a master’s degree in English literature from Duquesne University and a master’s degree in library and information science from Drexel University. Before coming to Villanova University he was an instruction and outreach services librarian at Albright College in Reading (Pa.).

“I am looking forward to working with staff both in and outside the Library to embed library services into the freshman curriculum,” Rob said.

His hobbies are varied: photography, reading, music (he plays the harmonica, hammered dulcimer and “a bit of slide guitar”), video gaming and Wing Chun kung fu (stop by to ask Rob what that is!).

Kimberley Bugg
Kimberley Bugg joined Falvey at the end of November as the Information and Research Assistance (IRA) team leader, replacing Jacqueline (Jackie) Mirabile who retired last spring. Kimberley is responsible for training and scheduling the library information staff who are available during most hours when the Library is open. Information staff members provide basic assistance in the use of library resources and refer questions to research consultation librarians when additional assistance is needed.

Falvey maintains a print reference collection of general and subject specific sources as well as over 350 online reference sources. In addition it provides access to more than 250 indexing, abstracting and full-text databases available on the Web. The IRA team provides assistance in using these print and online sources.

Kimberley, a native of Atlanta, comes to Villanova University from Queensborough Community College, City University of New York, where she was emerging technologies coordinator. Previously she had been the assistant head of information and research services at Robert W. Woodruff Library in the Atlanta University Center.

She has a bachelor’s degree in communication and accounting from Georgia State University, Atlanta; a master’s degree in library science from North Carolina Central University, Durham, N.C.; and a master of liberal arts degree from Clayton State University, Morrow, Ga. Her hobbies are reading, watching reality television, eating and yoga.

Kimberley said, “I am excited to join the Falvey Memorial Library team. The Library has a long tradition of creating so many cutting-edge innovations and I am honored to be a part of that.”

Melanie Wood
Melanie Wood, a native of Newark, N.Y., recently joined Falvey as an Academic Integration support specialist, filling the position previously held by Anne Ford. She provides clerical assistance to the subject librarians and also works at the information desk.

Melanie comes to Villanova University from Athens, Ga., where she worked as the public service/reserves coordinator at the University of Georgia’s Main Library. Melanie earned an associate in arts degree from Finger Lakes Community College, Canandaigua, N.Y. From there, she moved to Athens where she attended the University of Georgia, pursuing a bachelor’s degree in women’s studies which she plans to complete here at Villanova. In her free time, Melanie enjoys reading, watching movies and baking.

Contributed by Alice Bampton and Gerald Dierkes; Kimberley and Melanie’s photos by Alice Bampton
Writing Workshop for Library Staff Features Jennifer Schu

A writing workshop for library staff took place on Oct. 11, in Falvey’s Griffin Room. Many library staff members write articles, blog items, Web pages, and guides for the Library.

Jennifer Schu, a senior writer for the Office of University Communication, presented her department’s new editorial style guidelines: one authoritative source that provides, among other valuable information, correct usage, spelling and titles for the University’s people, buildings, departments and more. Schu responded to questions about both the content of the guidelines and the process for updating this online resource. She also encouraged attendees to send her their feedback and possible additions to the guidelines.

Gerald Dierkes, a member of the library Communication and Publications team, presented the Associated Press Stylebook Online, the style followed by most University divisions. Falvey’s recent subscription to this online stylebook will benefit all who use AP Style.

The Communication and Publications team sponsored this event; Alice Bampton and Dierkes organized it.

Big Planzz
Continued from back cover

The second floor of the main library was gutted to make way for higher ceilings, new ventilation, modern restrooms and highly functional furniture and technology. Named the Learning Commons in Falvey, this area brings together the Research librarians, the Writing Center, the Mathematical Learning Resource Center and Learning Support Services. University Librarian Joe Lucia calls the Learning Commons in Falvey “an engaging, state-of-the-art center for learning and inquiry.”

Meeting regularly with key library administrators, the Learning Commons directors, Mary Beth Simmons, Writing Center; Nancy Mott, Learning Support Services; Melissa Ferreira, Math Learning Resource Center; and Jutta Seibert, Research Center coordinator, played critical roles in planning. The labs and meeting rooms, as well as open lounge space, provide for all patrons additional places to study, meet, learn, collaborate and socialize.

In the vacated first floor area, the Library will create additional event and display space and seating, expanding the possibilities for intellectual and cultural exchange.

What’s next? Future plans include 24/5 access, a large reading room and a multistory atrium to bridge the main building to the Old Falvey annex.

By Luisa Cywinski

Chaos in the Streets
Continued from page 1

the violence had on the city of Philadelphia and the formation of Villanova.” As the sketches and historical documents of the exhibit show, Villanova College grew out of the Augustinian community that was rocked by the riots. Though the campus itself did not suffer any damage, classes were interrupted by the violence of 1844. “Staff and students made precautions such as barricading doors and keeping watch day and night.”

The local connection drew Irwin to the topic. “I grew up in the area and lived in Philadelphia for a few years, but I had no idea the riots had occurred. So, surely there are others like me who would be surprised at this aspect of Philadelphia history and be interested in learning about it.”

“As I got going and did some research I also realized that some aspects of the riots have relevancy today. There is certainly no shortage of religious and ethnic prejudice today, as there was 150 years ago.”

Irwin is currently enrolled in the Master of Science in Library and Information Science program at Drexel University. She says that putting the exhibit together was both “quite interesting and challenging,” due to the wealth of information available. “There are so many events leading up to the riots, and so many aspects of history that were affected because of the riots, that one could spend a lot of time following different trails of information, people and events.”

“Ultimately,” she says, “I tried to keep the focus on showcasing the materials in the Digital Library with the history lesson being supplemental.”

Villanova University’s Digital Library (digital.library.villanova.edu) assembles, presents and preserves digital collections that support the teaching and research of the campus and the global community of scholars. Online exhibits, such as “Chaos in the Streets,” feature these digitized materials.


By Luisa Cywinski

Also contributing: Judith Olsen; graphics by Joanne Quinn
Graphic Novels Go Digital

By Alexandra Edwards

Some of the most exciting work at the forefront of the digital comics revolution is happening in Philadelphia, and three area “revolutionaries” appeared as panelists in the third annual Graphic Novel Event. The panelists shared their insider perspectives on how the rise of digital comics changes dramatically the way we view the graphic novel.

Sponsored in partnership with the Villanova University Writing Center, “Graphic Novels in the Digital Age” came to the Library on Oct. 26. Josh Levitas handles the graphic design, web design, iPad user interface design, production art and hand lettering for *Ulysses “Seen,” an online graphic adaptation of James Joyce’s masterwork that has garnered attention from The New York Times, TIME, Wired and The New Yorker. The work was at the center of a storm of controversy when Apple requested that two images be censored before it could be released in the iPad App Store. The attention generated from this new censoring of *Ulysses, 90 years after it was first banned in the United States, caused Apple to reverse their decision.

*Ulysses “Seen”* is the flagship project of digital media publisher Throwaway Horse LLC. Levitas, a founding member of Throwaway Horse, develops educational apps that unite literary classics, comic book art and scholarly research. Spring 2011 saw the release of Martin Rowson’s *The Waste Land “Seen,”* an iPad app featuring a film noir-style graphic novel parody of T.S. Eliot’s epic poem with full reader’s guide.

Tony Trov and Johnny Zito develop and write popular comic book series for publishers including DC Entertainment and digital retailer Comixology. These comics include *Black Cherry Bombshells,* an apocalyptic future series about zombies and girls gangs, *La Morté Sisters,* the story of an all-girl vampire boarding school, and *Moon Girl,* a superhero comic set in 1950s New York.

The digital *Moon Girl* comics proved so popular that they were printed and sold in hard copy at comic book shops nationwide.

*Moon Girl* was created for EC Comics in 1947, but the character has since slipped into the public domain. Trov and Zito revamped her character for their series. In fact, the digital *Moon Girl* comics proved so popular that they were printed and sold in hard copy at comic book shops nationwide.

The Graphic Novel Event featured presentations by the speakers, a panel question and answer session and an iPad gallery of digital graphic novels for attendees to browse. Laura Hutelmyer and Alexandra Edwards organized the event with support from the Programming and Outreach team. Stephen Spatz served as panel moderator.

Also contributing: Luisa Cywinski

“Prose to Panel” Exhibit Accompanies Graphic Novel Event

When asked about this year’s graphic novel “Prose to Panel” exhibit, Alexandra Edwards says that the exhibit was “inspired by panelist Josh Levitas’s work on a graphic novel adaptation of James Joyce’s *Ulysses.*”

The exhibit included items that were carefully selected by Edwards and Laura Hutelmyer for the library collection. Works like Chaucer’s *The Canterbury Tales,* Darwin’s *The Origin of Species* and other graphic novel adaptations of classic literature were added to the library collection.

Joanne Quinn created visuals for the display by scanning pages from the original books and pairing them with images from their graphic novel counterparts.

“I believe that graphic novel adaptations are worthy of consideration, not only as another entry point into classic texts, but as an artistic genre in their own right. How do artists and adaptation writers decide what texts to adapt and what to include or cut out? How do they choose the art style to accompany the text? Are some adaptations more successful than others, and why? These are the questions we wanted to pose by putting this display together,” said Edwards.

Edwards, a graduate student in the English Department, is the graduate assistant to the library Outreach and Communication teams.

By Luisa Cywinski, photo by Joanne Quinn
BIG PLANZZZ ahead!
Don’t miss our Learning Commons Special Edition coming soon!

2011 has meant exciting changes for Falvey Memorial Library. One-third of the book collection and several smaller collections relocated to an area designated as Falvey West. Patrons can now easily browse the stacks in this refurbished and updated space.

Continued on page 10