HOW NEXT-GEN FILMMAKER KYLE BOWLES '16 CLAS JUGGLED SOCIAL ACTIVISM AND A JOB AT THE LIBRARY LIKE A CHAMP
The main entrance to Falvey Memorial Library is marked by a pair of sparkling mosaics depicting the official seals of Villanova University and the Augustinian Order. Even students juggling iPhones, coffee cups and a thousand things on their minds find the reflective surfaces made of individual pieces of golden glass hard to miss as they come through our doors.

I think the mosaics serve as a nice metaphor for how the countless individual books, artifacts and digital files within the care and confines of our library are a form of tesserae as well. Much like how bits of stone, glass and clay are used to create a mosaic, our collections, space, users and staff come together to form a rich and robust resource for research, study and community.

Having just completed my first year as University Librarian here at Falvey, I’ve witnessed firsthand how this tesserae of Villanova – our many departments, resources and people – work together toward our common, holistic goal of fostering academic excellence and serving the community. And, what a year it was.

Personally, I began it in Italy, retracing the steps of St. Augustine as a pilgrim on the University’s Pellegrinaggio Agostiniano in Italia. This program, created by the Office for Mission and Ministry, steeps participants in a deep understanding of the University’s Augustinian heritage and mission. In February, the University was elevated to the Doctoral category in the Carnegie Classification signaling its academic strength. And the year was capped with a national championship for the men’s basketball team, which showcased Villanova’s values, pride and student engagement on a national stage.

Already this upcoming academic year looks to be just as surprising and noteworthy as we anticipate the amazing transformation of our Reading Room into a signature campus space and welcome Pulitzer Prize-winning One Book Villanova author Elizabeth Kolbert this fall. As you leaf through the first edition of our newly redesigned – and renamed – library newsletter, Mosaic, I think that you will find the same excitement and values exhibited through the stories of our students, faculty and speakers, generous donors and engaged staff.

Together, we are all the pieces that make Falvey Memorial Library what it is. We invite you to let us know your story, too. Come visit, call or write to let us know how we are doing, how the library has impacted you, or how you may like to contribute to our continued quest.

MILLICENT GASKELL
University Librarian
Falvey Memorial Library

FROM THE DIRECTOR
MILLICENT GASKELL
University Librarian
Falvey Memorial Library
Villanova University is located near Philadelphia. Since 1842, the University's Augustinian Catholic intellectual tradition has been the cornerstone of an academic community in which students learn to think critically, act compassionately and succeed while serving others. More than 10,000 undergraduate, graduate and law students attend the University's six colleges—the College of Liberal Arts and Sciences, the Villanova School of Business, the College of Engineering, the College of Nursing, the College of Professional Studies and the Villanova University Charles Widger School of Law.

REYNA GRANDE: VILLANOVA UNIVERSITY PHOTO; IDEA ACCELERATOR PHOTO: VILLANOVAN.COM; COVER PHOTO BY ALICE BAMPTON
ARCHIVING A SHINING MOMENT

Photo courtesy of Villanova Athletics
Setting, conflict, climax, heroes... These are the elements of a good story and a Villanova men’s basketball season with a happy ending that we won’t soon forget!

You may wonder what a library’s contribution might be to a championship season. As we do every day with data, articles and books, we catalog and archive information for future generations of Villanovans. Naturally, our librarians and staff can easily guide patrons to ways to relive the excitement through access to the daily newspapers, videos and magazines that scaled and spun their way through the 2016 NCAA brackets.

Even more fun to handle, though, are the souvenirs!

The University Archives on Falvey’s ground floor has fascinating commemorative items from the 1985 men’s basketball national championship, now 31 years old but still a delight. There is also vintage athletic equipment and memorabilia from other University sports, and photos of the many faces of mascot Will D. Cat through the years. More than just souvenirs, these items represent treasured college memories for visiting alumni and great sources of nostalgia and ‘Nova pride. Since it’s all part of the history of Villanova, the Rev. Dennis J. Gallagher, OSA, PhD, ’60 CLAS, ’65 MSLS at Falvey now for more than 40 years, has the enviable task of harvesting and cataloging the items for their place in the institutional memory of the University.

Father Gallagher, the University’s first full-time appointed archivist, has been at it since that championship year of 1985. The University Archives, housed in a specially designed space in Falvey, preserves a vast collection of University artifacts such as photographs of events and personnel, sports memorabilia, records, old college blazers, T-shirts and much more are housed here. Diehard members of the Nova Nation will also enjoy the Digital Library’s “Wildcats Past & Present” online exhibit, found at: exhibits.library.villanova.edu.

If you’d like to visit the “Arch”ives, (Nope, not named after this year’s senior standout Ryan Arcidiacono. That’s just a coincidence!), research appointments are appreciated. Father Gallagher said he does have occasional visitors for the 1985 basketball championship materials, but it is too early for the 2016 collection which already includes Coca-Cola cans, a license plate, a basketball, a pin, Nova Nation sign, a hat, decals, T-shirts and newspapers.

This photo not only indulges our weakness for a great pun, but celebrates the accomplishments of Villanova’s 2015-16 men’s basketball team, featuring CBS announcer Jim Nantz, Daniel Ochefu ’16 CLAS, Ryan Arcidiacono (’16 CLAS) and junior, Josh Hart.

Read more about the University Archives and Father Gallagher’s recent Golden Anniversary on page 23.
By Laura Matthews

One of Falvey Memorial Library’s most reliable and personable student workers has graduated and is on his way to sharing his talents with the world. Kyle Bowles, a communication major and business/Spanish double minor from Los Angeles, Calif., spent the past four years working in the Library, and he became an integral part of events operations.

THE ROAD TO VILLANOVA

Kyle’s high school guidance counselor strongly encouraged this all-around great student to look at Villanova. When the University came to Kyle’s high school, Loyola High School of Los Angeles, for an information session – the deal was sealed. Kyle applied and was accepted to Villanova. His college applications were split between the West Coast and East Coast, but Villanova offered Kyle the total package: service and faith-based opportunities, academics and a highly ranked basketball team. Kyle took a leap of faith and didn’t even tour Villanova before sending in his deposit. The spring semester of Kyle’s freshman year, he applied for a work/study position on campus. Gina Duffy, Library Events and Program Coordinator, hired Kyle first, and the entire department is so glad that she did!

(My public library card)
was the first thing
I had with my name on it.
It felt official,
like a driver’s license.

LOVE OF LIBRARIES

It felt appropriate, as Kyle and I sat outside the Library on a bench on a warm and sunny afternoon, to hear a Blue Key campus tour go by, and the bells of St. Thomas of Villanova Church ringing in the background. For these are the sights and sounds of Villanova that Kyle will miss when he is back in Los Angeles after graduation. When asked what he liked best about working in the Library, he said the combination of the relaxed environment, which fits his personality, the different events that allowed him to be up and moving around, and the staff who make it fun. In general, to Kyle, libraries signify a rite of passage: they mean responsibility and growth. Kyle’s grandmother and mother would take him to the local library as a kid. “That was the coolest thing, having a library card as a kid, because you felt like you had some responsibility. It was the first thing I had with my name on it. It felt official, like a driver’s license,” Kyle said. “I still love the concept of libraries. Local libraries are awesome, and you can check out books for free; a whole reserve of knowledge is right at your fingertips.”

Falvey was a fundamental part of Kyle’s undergraduate experience, his second home. Because of his job in the Library, Kyle was able to attend events he otherwise wouldn’t have, meet people he may not have, and soak up the wealth of knowledge the Library holds. When questioned if the Library changed him in any way, he responded, “Not in any dramatic way, but I definitely learned to use all of the resources. That is a lesson I will take away. We don’t just have books here in the Library. There’s the Writing Center, which I used, especially when I was a freshman in ACS, and the Math Center, too. Plus all the places to sit and study.”

Hezikiah L. Lewis III, MFA, ’99 CLAS, ’02 MA, assistant professor and one of Kyle’s teachers in the Communication Department, encourages his students to use all of their resources. Kyle says working in Falvey allowed him to maximize the Library’s resources, which he thinks some students, unfortunately, miss out on. He managed to find the correct research librarian to assist him and request books or journals from different libraries as required, which students can overlook. Kyle felt that the introduction to a research librarian should become a more integral part of the university curriculum.

MAKING LIMBO

Through the Social Justice Documentary Program, Kyle, along with a group of other phenomenal Villanova undergraduates, created an entirely student-run film production company (guided by Executive Producer Lewis) called Crosscurrent Pictures that “aims to explore the complexities of humanity.” Its first production was a documentary titled Limbo, which tells the story of a group of several dozen migrants from West Africa trapped in a web of Italian bureaucracy while trying to escape injustice and pursue a better life in Europe. The filmmakers made the trek to visit the migrants in their temporary home, a converted hotel, known as the Holiday Hotel, in the Italian city of Monteroduni, where they are entangled with a legal system unprepared to accommodate their needs and prejudice from the local residents, which puts their lives in limbo. Documenting their plight helps put a human face on all unwanted migrants, worldwide.

The Social Justice Documentary course is part of the Communications curriculum in Villanova’s College of Liberal Arts and Sciences (CLAS), with support from Villanova’s Waterhouse Family Institute for the Study of Communication and Society, and Elaine and David Nord, parents of Erika ’10, Garrison ’12 and Dustin ’15. The Institute engages students in producing professional-quality documentary films that spotlight contemporary social justice issues.
Kyle served as a producer of the documentary, which premiered at the end of April at the Kimmel Center for the Performing Arts in Philadelphia. His desire to create meaningful work that will positively influence the world was his motivation and hope for this project. He said that he feels similarities between himself and the residents of the Holiday Hotel, as young, educated black men wanting to make a life for themselves. In an interview with Philadelphia Tribune, Kyle said, “Many of the (residents) are educated and seeking to further their education, so as a senior graduating from college and looking to begin my own adult life, I can only imagine the frustration and despair of being held captive for up to three years and not being able to contribute to society or provide for myself and my family. It doesn’t at all compare, but by going to school across the country from my home, I can sympathize with leaving loved ones behind to pursue an opportunity. I identify with them simply as a human being.”

JUGGLING IT ALL

You may be wondering how a college senior was able to juggle all of this, as Kyle was extremely active while at Villanova. He admitted it was difficult at times, especially his final semester. He was thankful for a flexible work schedule and the use of study rooms in the Library. He was also involved in the Special Olympics and Campus Ministry, participated in the MLK Day of Service, was a practice player with the women’s basketball team, was active in the Association for Change and Transformation, which puts on the diversity skit at orientation, and played club basketball. Quite the undertaking for a college senior simultaneously juggling all of the above while working in the Library, producing a documentary, and staying on top of coursework. Kyle felt it only helped better prepare him for the real world. Of course, his most lasting impression came from the bonds formed while making Limbo.

Kyle reports that the crew and migrants still remain in touch via Facebook, with the ‘likes’ and comments from overseas serving as “frequent reminders of our privilege and their stalemate in Italy.”

First step as a member of Villanova’s Class of 2016? Kyle will be joining –and igniting change in– the real world with his first job at Gersh in Los Angeles, one of the country’s leading talent and literary agencies.


Read more about Crosscurrent pictures at http://www.crosscurrentpictures.com
MICHAEL HOLLINGER '89 CLAS
LOVES LIBRARIES


Photo by Alice Bampton.
A playwright from Lancaster, Pa., Michael Hollinger has taught in the Theater Department at Villanova since 1995. He’s also a Villanova alum—he received his MA in theater in 1989. His latest play, A Wonderful Noise, opened at Vasey Theatre in February. Hollinger wrote it—music, lyrics and all—along with collaborator Vance Lehmkuhl. A Wonderful Noise takes place in a time that is not our own: late fall of 1941 in St. Louis, Mo. Time travel is part of the magic of playwriting, and there are few experiences in life that can compare to a work of theatre transporting audiences out of, say, 2016 Pennsylvania to a 1940s barbershop quartet competition.

But how does a playwright pull this off? Time machines? Magic?

Yes to both (shh, industry secret), but Hollinger would add something else to the list: libraries.

DIVING INTO MICROFILM

Libraries, and research more broadly, are vital to Hollinger’s writing process. “Early on when I was writing plays, it began with libraries,” he says, “so it was all about microfilm, journals, journal searches, wandering through stacks—I did a lot of browsing.” In crafting 1941 Missouri for A Wonderful Noise, Hollinger needed focused research to address a whole spectrum of dramaturgical questions: What was happening in 1941 St. Louis? What was the talk of the town? What jobs did people have? A predominant theme of the musical is the situation of women in 1941, so he set out to learn the ins and outs of women’s place in society at this time. What was their place relative to the barbershop world, the working world, the industrial world, the music world? Reflecting this history accurately is important to Hollinger, who believes that “(women’s) place in society in 1941 can tell us things about our present time, both in terms of how far women have come, but also how far we still have yet to go.” That’s part of the attraction Hollinger has to setting his works in other times and places: period and geography become characters in the play and take on a metaphorical quality. When we have what Hollinger calls “imaginational distance” with the present, we can “extrapolate meaning to our time from that time.”

For his play Red Herring (2000), set in 1952, Hollinger chose to write in the historically-loaded timeframe of the week of the first hydrogen bomb test and President Eisenhower’s election. To flesh out his playworld, he decided to “dive into microfilm”—the microfilm at Falvey Memorial Library. “I could read entire newspapers based on that week,” he recalls. “What was happening on Tuesday, what was happening on Wednesday, what was Thursday, what were people talking about? What was the weather like?” Hollinger’s attention to detail influences the aesthetic of his writing. “It feels like life suddenly if people are talking about things other than the issues of the play,” he says.

THE DRAMATURG’S ROLE

That said, playwrights don’t have to do focused research to write a play. If a playwright living in an apartment in Manhattan decides to write a play about living in an apartment and writing plays in Manhattan, life experience might be all the context and inspiration the play needs. “But for anything that moves outside of a familiar world, either by period or geography or occupation or landscape,” Hollinger says, “...[research is] absolutely essential.” And the research is not only essential to the writing of the play but also to its production—a professional job often assigned to a dramaturg.

“Professional dramaturgs love libraries,” Hollinger says. A dramaturg’s functions differ from production to production, but in general a research-based dramaturg provides background research, information and context for the collaborators and audience. Just last season, for example, Villanova Theatre staged Euridyce and Macbeth. For these productions, research inquiries included tracking incarnations of the Orpheus and Eurydice myth through literature and history, compiling details about Scotland and answering questions about Shakespeare and Shakespearean language. Staged after A Wonderful Noise at Vasey, Brian Friel’s Translations is an Irish play about the English language taking over in Ireland. This play focused on a shift that changed mapmaking and place names. What are the political ramifications of this shift, a dramaturg might ask, and how will they influence the production? Each of these questions, Hollinger says, “is a very different dramaturgical inquiry, all of which requires some level of research, in some facet, that will enrich the collaboration and the product, and an audience’s appreciation of it.”

ASK A LIBRARIAN: WHAT IS A DRAMATURG?

By Sarah Wingo, English and Theatre liaison librarian

A bad essay entitled “What is a dramaturg?” would begin: “A dramaturg is defined in the Oxford English Dictionary as, “a composer of a drama; a play-wright,” but this definition doesn’t even begin to get at what a dramaturg really does, and it may actually create greater confusion. If I were going to give a grossly oversimplified, but relatively clear, definition I would have to say that dramaturgs are theatrical researchers and historians.

But I think Bert Cardullo explains it better in his book What is Dramaturgy: “Broadly speaking, the dramaturg’s duties are (1) to select and prepare play-texts for performance; (2) to advise directors and actors; and (3) to educate the audience. To fulfill these duties, dramaturgs serve as script readers, translators, theatre historians, play adaptors or even playwrights, directorial assistants or sometimes apprentice directors, critics of works-in-progress and talent scouts.”

FOR MORE INFORMATION ON DRAMATURGY, CHECK OUT THE “DRAMATURGY STUDENT HANDBOOK” AVAILABLE IN FREE PDF FORMAT AT HTTP://WWW.LMDA.ORG/HANDBOOK-STUDENT-DRAMATURGS}
Falvey Memorial Library has been honored to count Mr. Alfred S. Mannella, '58 VSB, as a generous donor, and a great friend since 1996. It was then he gifted Falvey with two endowed funds in support of building the Library's collections in Italian-American studies and in the areas of psychology and self-motivation. He explains, "My gifts were my way of memorializing my nephew, Michael J. Mannella, the son of my brother Joseph R. Mannella, Class of '61, and to establish in my parents' names, a recognition of our Italian-American heritage." In return, the Library has had the privilege of adding an assortment of resources to enhance the collection in these areas.

HIS ROOTS RUN DEEP
Although Mannella currently resides in Florida, he has strong connections to Philadelphia, the City of Brotherly Love. He was born in St. Agnes Hospital, attended parochial schools in South Philadelphia and the West Oak Lane section of the city and graduated from Northeast Catholic High School. Later, Mannella enlisted in the US Navy and became a 10-year veteran of the Naval Air Reserve. In 1954, he found his home at Villanova and spent the next four years of his life there. He specifically recalls the Library as a favorite spot on campus during that time. Mannella says, "Since I was a day-hop (read: commuter), the Falvey Memorial Library during my four years at Villanova was my study hall, and Rev. Daniel P. Falvey, PhD, OSA (the Library’s namesake) was the librarian." He looks back on his time spent as a student on Villanova’s campus fondly, especially the countless hours in Falvey.

VILLANOVA HELPS LAUNCH SUCCESSFUL CAREER
After his graduation from Villanova with a BS in Economics, Mannella worked at various manufacturing companies in the Philadelphia area and was an instructor for Penn State’s Evening Division, teaching courses in cost accounting and instructing students on how to analyze financial statements. Later, he was elected treasurer of an American Exchange company and, a few short years later, became the president of a $35 million multi-national American Exchange-listed corporation. Soon after, Mannella was recruited by a Fortune 500 company and served as a group president of that company’s electronics business. He retired at the age of 50 and has served on the board of various private and public companies over the past 25 years. He credits much of his success to his Villanova education.

A GIFT THAT KEEPS ON GIVING
A few years after Mannella presented his gifts to Falvey, it was decided that one of the endowed funds would be partially directed to supporting an annual lecture focused on the study of Italian-American history and culture. The first event in this newly established series, The Alfred F. and Rose T. Lauria-Mannella Endowed Distinguished Speaker Series Lecture, was held on Oct. 27, 2009. The talk featured Richard Juliani, PhD, professor emeritus, Department of Sociology and Criminology, as its speaker.

JULIANI’S ROLE
Dr. Juliani, himself an expert in the area of Italian-American studies and a personal friend of Mannella’s, has been an integral part in the planning of the series from the start. Dr. Juliani says, “Over the 10 years or so since the inception of the Mannella Lecture, we have had the privilege of featuring many fine scholars, representing various fields and offering different points of view on the Italian-American experience. It has included some of the finest historians and sociologists in this field, and also biographers, filmmakers, folklorists and authors of personal memoirs. This is what has contributed much to its success.

Mannella, a graduate of Villanova and a very successful businessman who remembers his own roots, has endowed an almost unique program, which embodies his belief that the Italian-American experience as an academic subject is worthy of his heartfelt and generous support. He has especially linked it to his memory and devotion to his own parents to whom the lecture series is dedicated. While many alumni of universities across the nation provide financial backing for buildings that carry their names, Mannella has chosen to directly support scholarship itself through this program, and that
is what makes it different. He says, “It is especially relevant to Villanova University, which has long had a large constituency of students from Italian American backgrounds. And this is what makes the Mannella Lecture Series even more significant.” Undoubtedly, this lecture series has had an influence on the Villanova community; Mannella’s gift has reached many people throughout the years.

Mannella stays involved with Villanova and provides this gift because in his words it is “a way of saying and paying gratitude to the Augustine Order for my chance to learn, and for their building a moral fiber within my personality and conscience.” He stresses the importance of alumni giving back because it will “provide the young people the venue for the best education in order for them to face the challenges of the future.”

The Library thanks Mannella for his generous support and is honored that he has continued to stay connected with us over the years.
The Villanova University community was pleased to welcome Reyna Grande as author of the 2015-2016 One Book Villanova selection, *The Distance Between Us*. The distinguished author participated in several events, including a book-signing at Falvey Memorial Library, a community dinner and a large public lecture. Grande is the 11th author invited to be highlighted in this landmark community-building reading program, which was instituted in 2004. Recently, we got a chance to chat with the award-winning author about her past experiences and to find out what ignites her creative spirit. In return, Grande gave us a candid glimpse into her life and offered her personal advice to students about making their own road maps to achieving success.

HER EARLY LIFE AND FOCUS ON THE FUTURE

In her memoir, *The Distance Between Us*, Grande chronicles the challenges that she faced growing up as young Mexican girl. We learn that when Grande was just a small child, her parents left their children behind in Mexico to immigrate illegally to the United States in pursuit of a better life. After being abandoned by both of their parents, the Grande children were left in the care of their grandmother for several years until they, too, illegally immigrated to the US. Growing up in this unstable environment, Grande was forced to rely on her siblings and herself to find strength, comfort and direction. Grande describes her past life as “a Mexican soap opera.” Despite her tumultuous early life and the difficulty of assimilating to life in the US, she was able to achieve great success. Grande went to college and graduate school and is now an award-winning author and speaker who is able to present a real-life view of the Mexican immigrant experience. She can appreciate how far she’s come and says life now “is much better. As I’ve come into my adulthood, I’ve made it a point to keep the drama to a minimum and negative people out of my life. I’m at the place where I want to be, professionally and personally. I have a great career. I have a wonderful husband and two great kids, and lots of projects to keep me busy.”

INSPIRATION IN INK:
RECOGNIZING THE INFLUENCE OF LIBRARIES

In addition to *The Distance Between Us*, Grande has authored two other books, *Across a Hundred Mountains* and *Dancing with Butterflies*. She believes that libraries have had a huge impact on her writing. In fact, she credits “reading the right books” as the gateway to discovering her own passion for writing. She explains, “I grew up in a house that didn’t have any books. My father never bought any. So the only way that I could read a book was by going to the library to borrow one. Actually, I used to borrow 10 books every time I went. It was hard to return them to the library because I would fall in love with them and wanted to keep them. I wanted a book of my own. Without libraries, I wouldn’t have become an avid reader, and without being a reader you can’t be a writer.” She says that, “My mentor gave me *The House on Mango Street* by Sandra Cisneros and *The Moths and Other Stories* by Helena Maria Viramontes and that was when I knew I wanted to write and tell my own stories.” She was
inspired by young women, like her, and also wanted to tell her own story in hopes that she would reach someone in a similar situation. She learned that writing would be the platform for spreading her own powerful message.

In addition, Grande believes that the library can provide respite from the harsh reality that we sometimes have to face and can provide a plethora of resources. She says, “Libraries are the gateway to other worlds. They are important to the community because everyone – from toddlers to seniors – can make use of the library, whether it is to escape into a story, use the computer and have the world at your fingertips, have a quiet and safe place to be, attend informational sessions and workshops, and find jobs and other community resources. The library does it all!”

UPCOMING PLANS AND BUTTERFLIES
Grande keeps herself busy with multiple projects. She says, “I love to write, obviously, but I also love gardening, making jewelry, sewing and raising monarch butterflies with my daughter.” She goes on to note that, “I am currently writing a novel set during the Mexican–American War. It is a love story between an Irish immigrant who deserts the US Army and joins the Mexican ranks, and a Mexican woman who is an army nurse.” She also remarks, “Right now I have 10 books at home on the Mexican–American War that I borrowed from my library. The librarians are very nice and extremely helpful with my research.”

ADVICE FOR YOUNG WILDCATS
Grande was happy to receive an invitation to speak at Villanova and have her book featured as the One Book Villanova community reading. She says that she was “very honored by this and everyone there was so generous and really went out of their way to make my visit extra special. I loved the campus. I think it is one of the most beautiful universities I’ve visited.”

She has advice for young Wildcats. For those who dream of writing, she suggests trying “to find out everything you can about the business of publishing. Don’t just focus on the craft. Writing is only half the job; the other half is selling the book.” Grande also stressed for students to “always have a goal in mind. It gives you a place in which to arrive. A GPS is not good if you don’t put in the destination. Same thing with life. You need to have a destination in mind so that you can arrive!” Wise words! It takes a lot of persistence to reach your goals, but with a destination in mind and by taking advantage of the right resources, you are bound to be successful in whatever you choose to pursue. Grande reminds students to always remember the journey is “worth it!”
Recognizing Excellence in Undergraduate Research

2016 Falvey Scholars

The 2016 Falvey Scholars proudly display their well-deserved award certificates in the Library’s Learning Commons. Millicent Gaskell, University Librarian; Thomas Cox; Meghan Barker; University President the Rev. Peter M. Donohue, OSA, PhD, ’75 CLAS; Chloe De’Entremont; Molly Purnell; and Tara Malanga.

“There is no doubt that these students will change the world.”

Falvey Memorial Library, the Center for Undergraduate Research and Fellowships, and the Honors Program proudly joined forces once again to co-sponsor the 14th annual Falvey Scholars Awards Presentation and Reception on Friday, April 22, 2016, in Falvey Memorial Library. The Falvey Scholars Awards Program recognizes and celebrates the academic excellence of some of Villanova’s most exceptional undergraduate scholars. This year’s event honored five Falvey Scholars from the following categories: liberal arts, sciences, nursing, business and engineering.

University Librarian Millicent Gaskell, Director of Falvey Memorial Library, opened the program and invited University Provost Patrick G. Maggitti, PhD, to formally welcome attendees.

This year’s faculty mentors or the Falvey Scholars program were Sheryl Bowen, PhD (Communication), Maghan Keita, PhD (History), Timothy McCall, PhD (Art History), Stephen Andriole, PhD (Accountancy & Information Systems), Heidi Rose, PhD (Communication), J. Adam Langley, PhD (Biology), and Meredith MacKenzie, PhD, RN, ANP-BC, CNE (Nursing). After each presentation and Q&A session, Gaskell presented the scholars with a Falvey Scholar award.

At the conclusion of the event, University President, the Rev. Peter M. Donohue, OSA, PhD, ’75 CLAS, gave closing remarks. Personally addressing the scholars, he remarked, “The work and research that you do has the power to change lives.” Father Donohue went on to say that (Academic excellence) is what Villanova University is all about. There is no doubt that these students will change the world.”

The Falvey Scholars Program is one of the keynote events that is included in the Spring Undergraduate Research Exposition, or EXPO ’16, a weeklong series of programs that recognize the work that Villanova’s undergraduate students, graduate students and faculty accomplish throughout the year. Falvey is proud to help highlight the contributions of the Villanova community with its Falvey Scholars Program.

By Regina Duffy; Scholar Profiles by Michelle Callaghan; Photos by Alice Bampton
2016 SCHOLAR MEGHAN BARKER

Bumptious Bodies: Analyzing Pregnant Space in Contemporary Artwork

Mentors: Sheryll Bowen, PhD (Communication), Maghan Keita, PhD (History), Timothy McCall, PhD (Art History)

2016 Falvey Scholar Meghan Barker is a student in the Institute for Global Interdisciplinary Studies. Her senior project, titled “Bumptious Bodies: Analyzing Pregnant Space in Contemporary Artwork,” was conducted under the mentorship of Sheryll Bowen, PhD, associate professor of communication and area coordinator of organizational communication; Maghan Keita, PhD, professor of history and director of the Institute for Global Interdisciplinary Studies; and Timothy McCall, PhD, assistant professor of art history. Befitting any thesis written by an interdisciplinary student, Meghan’s project incorporates many fields of study. “Honestly, that’s how I’m wired now,” Meghan says of her interdisciplinary training. “After having gone through that major, along with my cohort, that’s just how we think. It’s very challenging for me now to write an English paper and not bring in history and sociology and philosophy.”

A TRUE INTERDISCIPLINARIAN

Meghan’s advisor, Dr. Keita, encouraged her to combine her passions for public health issues and artwork. After a gap year, Meghan is considering either applying to medical school or nursing schools with DNP (Doctor of Nursing Practice) programs focused on midwifery. In her free time, Meghan is a painter. She enjoys collage, watercolor, oil and acrylic painting. Her project is a productive blend of these passions, as she looks at the space of pregnancy through an analysis of contemporary artwork. “I’m looking at how pregnancy is shown in artwork and what that says about how society treats women and how women view themselves.”

Such an undertaking, of course, entailed a lot of research. Meghan is from St. Louis, Mo., -home, she says, to caring, genuine people and toasted ravioli– but her second home is probably the Holy Grounds 24-hour lounge in Falvey. She says she just might miss the lounge most of all. “I think a real intellectual community has developed there. It’s all the people who procrastinate and we’re all there at 2 a.m. and there’s this sense of solidarity there. And you get to know so many new people. And I think that I will in some sense miss that even though it was also a very painful experience sometimes when I’m staying up late, chugging down coffee.”

But the first-floor lounge isn’t the only place in the Library Meghan frequented. “I met with Jutta Seibert (team leader for Academic Integration and subject librarian for history) multiple times to look through artwork and databases. In addition, I utilized multiple books from Falvey Memorial Library and other institutions via the Interlibrary Loan (ILL) system.” Meghan enjoyed the research and the prospect of more investigation. “Perhaps the most exciting part of this process was discovering discrepancies in the literature and coming to the realization that, even if I cannot fill in the gaps during this project, I have a lifetime to conduct further research if I so choose.”

2016 SCHOLAR THOMAS COX

Measuring the Adoption and Deployment Rates of Disruptive Technologies

Mentor: Stephen Andriole, PhD (Accountancy and Information Systems)

Villanova senior Thomas Cox certainly knows how to leave his comfort zone. Thomas is a 2016 Falvey Scholar representing the College of Engineering, but his fascinating senior project took a bit of stretching into the worlds of business and technology. “The data was completely different from any kind of data I’m used to working with in Engineering,” Thomas says “So I had to teach myself an analytics platform and actually build an engine in that.” He says it’s “pretty cool,” and anyone at the 2016 Falvey Scholars Awards Presentation and Reception would be inclined to agree.

FROM A TOWN WITH NO TRAFFIC LIGHTS TO DISRUPTIVE TECHNOLOGY EXPERT

Hailing from Boxford, Mass., and a graduate of St. Mark’s School, Thomas loves that his hometown doesn’t have any traffic lights and that everyone is a diehard Tom Brady fan. But, rest assured, Thomas found his home away from home here at Villanova, especially playing pickup soccer every Friday. In his time here, he’s worked in the labs at the Center for Nonlinear Dynamics and Control (CENDAC) and even built a functioning drone.

But Thomas’ senior project required a little less robotics and a lot more statistics than his drone venture. Titled “Measuring the Adoption and Deployment Rates of Disruptive Technologies” and developed under mentor Stephen Andriole, PhD, Thomas G. Labrecque Professor of Business, Accountancy and Information Systems, the project explores how companies identify, pilot and deploy specific emerging or “disruptive” digital technologies. For example, Thomas explains, Marriott’s business model is affected by the increasing popularity of the Airbnb online rental service–in this instance, Airbnb disrupts an old business model. Thomas obtained the data for his project through surveys, and while there was a statistical learning curve for the engineering student, he is pretty proud of himself for figuring it out: “I can now say I actually have this technical competency when I go into the workforce.”

Cox is more than ready to take that workforce by storm. His experiences doing consulting projects with real clients as head of the Villanova Consulting Group (VCG) have prepared him for his post-graduation career plans of professional strategy consulting. As for his senior project, Cox is happy that it “wasn’t just looking back at something that happened years and years ago,” but “right now.” Being on the cutting edge of technological trends is a sure benefit of his hard work.

That said, Cox isn’t too cool for a little “low tech” gadgetry every now and then: “Even though my project’s on tech and tech trends, I still like reading physical books,” he says, which is part of why he was in Falvey Memorial Library. All. The. Time.
One would be hard-pressed to find someone who has never heard of or seen a Disney film. Finding someone who’s done a qualitative study on gender representations in Disney films is probably still doable, though a little rarer. But 2016 Falvey Scholar and Communication major Chloe DeEntremont took a whole new targeted approach for her senior research: How do animal sidekicks in Disney films influence gender hierarchies through gendered communication styles? Her project, titled “Patriarchally Ever After?: Disney’s Perpetration of Male Dominance through Animal Sidekicks’ Interactions with Princesses and Princes,” was organized under the mentorship of Sheryl Bowen, PhD, associate professor and area coordinator of organizational communication, and Heidi Rose, PhD, director of graduate studies in communication, associate professor of performance studies and area coordinator of performance studies. The specificity of Chloe’s research question might presumably result in a small sample size, but she very quickly discovered the gender dynamics of Disney animal sidekicks suffuse films all across the Disney filmography, resulting in a 110-page thesis and plenty more stones to overturn in future research.

Chloe is from Stony Point, N.Y., about 30 minutes north of New York City, and she graduated from Albertus Magnus High School in Bardonia, N.Y. She likes how home is so close to the city but still suburban and forested. Chloe, as one might guess, is a lifelong Disney fan. As a child, she thought that because she had red hair that she was Ariel from The Little Mermaid. Several years later at Villanova, she completed a rhetorical analysis of race in The Princess and the Frog for a qualitative class and could not help but wonder “Maybe Disney isn’t as perfect as I thought it was. What else is going on in Disney that I haven’t seen?”

FROM DISNEY FAN TO DISNEY CRITIC

It was a fruitful question indeed and, although there is an inherent challenge in researching in-depth the inner workings of something so appreciated, Chloe did so bravely and thoroughly:

“From September through December, I spent each day conducting background research for my project using Falvey’s communication guides, specifically Communication and Mass Media Complete, to gather information on anthropomorphism, Disney princesses and gender hierarchies. I spent hours each week combing through the shelves of the third- and fourth-floor references searching for old manuscripts and media texts from the 1950s to 1990s on rhetorical methods, feminist criticisms, original fairy tales and Disney’s animal sidekicks. After reading over 70 articles and books, and taking over 40 pages of notes and quotes, I narrowed my resources down to 42 sources for my literature and background content. If it was not for Falvey Memorial Library’s extensive records of past and current literature, I would not have gained the materials necessary in accomplishing my thesis goals.”

Chloe admits that, as a freshman, “the databases of Falvey were very intimidating.” But soon one of her teachers pointed out the library’s online subject guides and the path became clearer. “I found Mass Media Complete,” she said, praising the EBSCO database. “I’ve been using it since sophomore year. Whether it’s Disney or different rhetorical styles, every type of research I do is always in Mass Media Complete.”
What do you do when your research project takes on a life of its own? Just ask 2016 Falvey Scholar Tara Malanga from the College of Liberal Arts and Sciences. Life —microscopic life— is the focus of Tara’s project, titled “Does Nitrogen Addition Irreversibly Alter Soil Microbial Community Composition and Function?” and developed under the mentorship of J. Adam Langley, PhD, assistant professor, Department of Biology, College of Liberal Arts and Sciences. In a research tale as old as time, Tara started her journey with a hypothesis in mind, but her results had a different story to tell.

First, Tara’s story: hailing from Chatham, N. J., a town just above New York City, she graduated from Chatham High School, where she ran cross country and track. Even in high school she loved biology, and it seemed only fitting that she chose it as her undergraduate major. At Villanova, she has been a member of Villanova Voices, the all-women’s choir, for all four years of her college career. It is where she met some of her best friends since day one on campus.

As for the topic of her research, it was a direction discovered by chance. Tara enjoyed her microbiology course with Dr. Langley and reached out to see if he would take her on as a senior thesis student. While she originally came into biology “thinking pre-med,” she wanted to work with Dr. Langley and took on the domain of microbial ecology. Learning a new field is a challenge but one Tara conquered with vigor. “I’ve learned a lot about something that I had absolutely no introduction to until this year,” she says, and credits Falvey Memorial Library for the help.

Microbes may be cooler than you think!

“Falvey’s access to a great number of the most influential scientific journals enabled me to conduct with ease the research necessary to orient myself in the field of microbial ecology. Having access to journals such as Soil Biology and Biochemistry, Global Change Biology, PNAS, and Frontiers in Microbiology I was able to conduct a rather extensive analysis of the literature.” Not only does she consider Falvey’s resources “absolutely indispensable,” but she has also made good use of Zotero, a research tool introduced to her and her biology cohort by librarian Robin Bowles in their thesis seminar class.

As for her thesis itself, Tara learned a great research lesson applicable to life itself. “The results that we found weren’t what we had originally been looking for,” she admits. “I kept looking for the community changes I had expected based on what I had read, and Dr. Langley (said) ‘Well, just look at the data you have there. That’s interesting in itself. Don’t try to make it fit what you wanted to see’— and we ended up finding almost cooler things.”

The Digital Library and Falvey are pleased to announce that all Falvey Scholar Award recipients’ theses will be digitized and made available to the Villanova Community at http://digital.library.villanova.edu

Libraries and nursing: Lots more to explore

She found support in the library community to achieve her research goals, which she “never would have thought” she would enjoy as much as she did. She now sees its importance to the field of nursing, a field “grounded in evidence-based practice. In order to expand the field of nursing, we need to know what areas need more support from the literature.” Molly largely used the Falvey Memorial Library website and the subject guide Nursing and Medicine. “I utilized search engines such as CINAHL and PubMed. I also utilized skills we have learned in library orientations with the College of Nursing lead by Barbara Quintiliano.”

The skills she learned through her research with Dr. MacKenzie and Falvey Memorial Library are ones she plans to use in the future, especially as she works at her new job with the Georgetown Pediatric Transplant Unit. “I can definitely see myself using the skills I have learned to complete small research projects on my unit next year and possibly even taking it further as I continue my education.”
Falvey commemorated the centennial of the Irish Easter Rising with two exhibits and a public event in spring 2016. The exhibits, “1916 Easter Rising: To Strike for Freedom (Images from the Joseph McGarrity Collection),” one physical and the other online, displayed materials from the Joseph McGarrity Collection housed in Special Collections. McGarrity, born in County Tyrone, Ireland, immigrated in 1892 and became a successful Philadelphia businessman. He was a leader of Clan-na-Gael, an Irish republican organization in America, and was a financier of the Irish rebellion.

**RARE DISPLAY OF IRISH, McGARRITY MATERIALS**

The physical exhibit, which closed July 1, consisted of five densely packed cases of illustrated books, photographs, a postcard, letters, and a copy of Clan-na-Gael Journal (published Oct. 22, 1916, in Philadelphia). According to Michael Foight, Digital and Special Collections coordinator, “many of these materials had not been displayed before.” The cases were organized thematically: “Brothers, Rise! Your Country Calls,” “A Supreme Moment for Ireland,” “The Curse of the Irish Nation,” “Ireland for the Irish,” and “Who Fears to Speak of Easter Week.”

One case displayed a rare copy of the “Proclamation,” “The Provisional Government of the Irish Republic to the People of Ireland,” read by Pádraig Pearse on the day of the Rising, April 24, 1916, in Dublin, Ireland. Approximately 1000 copies of the “Proclamation” were printed and distributed, of which only 50 copies survive. The “Proclamation” was loaned by an anonymous collector. Anna Fitzpatrick, a history graduate student; Laura Bang, Digital and Special Collections curatorial assistant; and Michael Foight were the principal curators for the exhibit. Craig Bailey, PhD, Department of History, provided additional research. Joanne Quinn, leader for communication and marketing, designed the graphics.

The online exhibit, viewable at [digital.library.villanova.edu](http://digital.library.villanova.edu), was curated by Leigh Clark, Digital Library intern, with Fitzpatrick as the lead researcher. Bailey, Bang and Foight provided additional curation and editing, and Quinn designed the graphics. The exhibit is divided into sections, exploring events that influenced the planning of the Rising, the resurgence of Irish culture, the roles of women and Americans in the Rising and the influence of the Rising on Ireland. The exhibit includes links to full-text scans of documents in the Digital Library, the Internet Archive and the HathiTrust Digital Library.

**SOLEMNITY AND REVELRY AT EVENT**

On March 21 Falvey hosted a public commemoration of the Easter Rising and celebration of Irish culture. Falvey, the Irish Studies Program and the Department of Theatre and Studio Art sponsored a program of readings, music and reflections related to the Rising. Foight welcomed the large audience of Villanova community members and Irish-Americans. Chelsea Phillips, PhD, Department of Theatre and Studio Art, was the master of ceremonies. Bailey gave an overview of the Easter Rising; this was followed by various readings and musical performances by Villanovans and local Irish-Americans. Two performances of special interest were the reading of the “Proclamation” by the Rev. David Cregan, OSA, PhD, chair of the Department of Theatre and Studio Art, and the reading of a speech written by McGarrity, whose collection is housed in Special Collections. Deirdre Mullen, McGarrity’s granddaughter, was the reader. This event was reported in two local Irish publications, *Irish Edition* and [Irishphiladelphia.com](http://Irishphiladelphia.com).
Villanova University’s Digital Library makes out-of-print, rare or unique writings and publications available online to the delight of researchers around the globe. The Digital Scholarship initiative applies computing technology to the disciplines of the humanities to expand students’ abilities to understand and analyze them. Classroom projects, as the name implies, are projects that are created as part of a class here at Villanova University. Working with faculty, Digital Library staff bring the experience of sharing cultural heritage materials through a digital platform into a classroom. Library staff provide training, consultation, and digital space, while the students and faculty have complete responsibility for the content and intellectual property rights. Students are assigned content areas to curate, and their pages are graded as part of their coursework.

The team has completed several projects each academic year and is poised to make even more materials available online in the future. Laura Bang, Digital and Special Collections curatorial assistant, explains, “Our digital scholarship initiative is still a work-in-progress as we get a feel for the interests and scope of those interested in digital scholarship at Villanova.”

SOUVENIRS AND SCRAPBOOKS FOR EDUCATION
This past academic year, graduate students in the Villanova Digital History course explored scrapbooks as a form of memory and source of information on varied experiences during the First World War. American soldiers, nurses and other individuals who traveled to Europe to participate in the Great War chose to remember and preserve mementos of their experiences through scrapbooks, postcards, letters, and other items they kept or sent to friends and family members. The Special Collections at Bryn Mawr College and Villanova University contain well-preserved examples of such memory books, including the Alma A. Clarke Papers, the Frank R. Steed Scrapbooks, the Edward D. Forman Postcard Collection, and the Scrapbook of Einer Smestad. Each student developed both an article exploring a key topic related to understanding World War I and a digital project based on the photos, letters, texts, and other items contained within the primary source scrapbooks.

Through these digital projects, readers are able to glimpse how a few soldiers and nurses remembered their participation in the war. The photos and letters contained in these decades-old scrapbooks demonstrate the importance of memory for understanding human experience and provide insight into the war that changed the world.
For many years the College of Nursing at Villanova University had an arrangement with the nation of Oman to educate some of its young nurses. One of these nursing students rented a room from me in 2008, and then through a web of connections and by word of mouth I met many more Omaniis, including more Villanova students. A good number ended up boarding at my house, some for many months and some for much shorter periods while vacationing in the US.

In some cases, I got to know these Omaniis quite well, and in one instance over the last two years, virtually adopted the family of one roomer, Saud Al Suleimani. He brought over his wife and five very cute and charming children, all under the age of 12, and moved from my house into a nearby apartment. I found all of my Omani acquaintances to be delightfully friendly, open and generous, and they kept beseeching me to come to their country. Thus it was that I finally responded to their invitation with a nine-day visit in 2016.

STUNNING TOPOGRAPHY AND MODERNITY

Those in the West who are at least vaguely aware of Oman probably think of this country located on the Arabian Peninsula south of Saudi Arabia, as a postage stamp-sized entity. Compared to some nearby states including Saudi Arabia, Egypt and Iran, it does indeed seem small. But my trip through a sector of the northeast corner of the country, suggests that it is really quite sizable. I travelled for many hours and on four or five days through mountains and deserts and along the seashore in a triangle from Muscat, the capital, to Nizwa in the interior, and to Sur on the coast two hours south of Muscat, and afterward noted on a map —to my amazement—that I had seen less than 3 or 4 percent of the country.

When I looked up some square mileage figures later, I found that Oman is larger than Italy, more than twice the size of England, and bigger than Pennsylvania and New York combined. That was one of just many things that surprised me. The modernity of Muscat and many other areas, where most of the buildings and roads and other infrastructure look —and are— less than 25 years old, was another revelation. I expected to see the sorts of shabbiness and signs of poverty of a third-world place —camels and goats providing transportation and food, rocky or sandy rutted paths for roads, scrawny, hungry-looking children, beggars— but I looked in vain. Instead I saw modern highways (is Oman the only country that lights its highways every inch of the way at night?) thronged with cars, attractive, solid, stuccoed homes, and sturdy, healthy-looking and evidently quite prosperous people almost everywhere.

BELOVED QABOOS

Perhaps you've heard of the Sultan Qaboos Grand Mosque where the world's second-largest Persian carpet resides. It took 600 women four years to make this carpet with 1,7 billion hand-tied knots. The credit for this strikingly modern country of 4 million people must go to a large degree to its leader, the Sultan Qaboos bin Said Al Said, for whom the mosque is named.

When Qaboos took over from his father in a bloodless palace coup in 1970, Oman was still mired in an essentially 19th-century mode, with just six miles of paved roads. The capital of Muscat had two public schools and one hospital. An almost miraculous period of change followed, as Qaboos united the disparate and disputatious tribes, and built the vast and complicated infrastructure and institutions of a modern state.

Qaboos still rules today and is seen as the guiding light of what has been referred to as the Omani Renaissance. Although he rules as an absolute monarch, and has many of the trappings of a rich potentate (seven palaces, I am told, and at least two yachts each the size of a cruise ship), still his reign has been astoundingly successful in converting the country into an up-to-date, 21st-century society. There is deep apprehension about his demise, as he has no children, and the succession remains unclear. Will the next leader be as enlightened and public spirited?

Though rich in oil, the greatest resource of the country is the people —robust, energetic, tolerant, open and, above all, friendly, generous and hospitable. I saw many examples as I walked around the cities with my Omani friends. On one occasion while in a souk (market place) in Muscat, the Omani who was accompanying me began talking to a man from Kuwait, discovered some interests in common, and the next thing I knew they were exchanging names, email addresses and phone numbers. On another occasion, with another Omani host visiting an old fortress, my friend started talking to a couple from Germany and within moments was inviting them to his home. Everywhere I saw Omaniis greeting people on the street.
with handshakes and hugs and talking to the shopkeepers, tourists, laborers and total strangers with ease and evident pleasure.

The openness of the people and their leader is reflected in the position of the country in the endless squabbles, disputes, religious schisms, competitions and wars that afflict almost every corner of the Middle East. Oman is an oasis of peace-loving, tolerant neutrality and stability in all of this. As an example, its friendship with both the U.S. and Iran allowed the Sultan to be a vital intermediary in bringing the two sides together for the recent negotiations.

It was this neutrality in foreign affairs, the prosperity of the country, the openness and tolerance of the people —and yes, even the mountains everywhere— that made me feel as if I was traveling in the Switzerland of the Middle East.

Ed. note: Weekend visitors to Falvey Memorial Library in particular will recognize Ward Barnes’ familiar face, as he has worked as Access Services weekend supervisor for many years. Prior to coming to Villanova, Barnes was a high school history teacher in Ohio. Travelling to Oman is one way Barnes satisfies his zest for adventure, along with skydiving and long-distance bike riding.
Bill Greene retires after 42 years at the Library

By Laura Hutelmyer

A favorite for a legion of Villanova student workers and staff alike, William Greene ’72 CLAS, ’74 MA, ’07 MA retired from Falvey Library on June 1, 2016, after 42 years of service. To be exact, Bill actually spent almost 47 years working in the library since he started as a student worker in May 1969.

WHY NOT GIVE IT A TRY?

Greene began his time at Villanova University in September, 1967 as a Business major, but he decided it was not his forte. The following year, he transferred to the former School of Education, again as a freshman. On the last day of his second freshman year, Greene returned home and was told that a neighbor and staff member at Falvey Memorial Library had called to ask Greene if he would like a summer job in the library. Greene decided, “Why not give it a try?” and started working in Falvey’s Acquisitions Department the next day.

Access Services Specialist and All-Star Crooner

Greene plans to spend his retirement fulfilling his lifelong dream of writing a science fiction novel, possibly based on some of his experiences at Falvey Memorial Library. He will continue to play his keyboard, join a book group or two and spend time with friends. When asked what advice he would give to a new library employee, Greene said, “Be sure to get to know everyone and make new friends. Take advantage of the things the library and University will teach you. You will learn a lot of new things!”

HAPPY TRAILS AHEAD

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Greene is also a man of many talents. He was known for being the library vocalist and is present at many birthday celebrations, singing “Happy Birthday” or “Happy Trails” to anyone leaving the library. Greene also owns an impressive science fiction collection. When asked to pick his favorite science fiction writer, Greene named two: Ray Bradbury and Theodore Sturgeon for his short stories. An avid fan of dinosaurs, Greene has written, but not yet published, a book on dinosaurs and owns a large collection of dinosaur books.

Falvey welcomes Social Sciences Liaison Janice Bially Mattern, PhD

Falvey’s Social Sciences and Data Services librarian, Janice Bially Mattern, joined the Library in August 2016. Bially Mattern plans, manages and delivers instruction and reference information, selects resources, and provides outreach in her subject fields including political science and communication. She also leads the development and provision of data services.

Before coming to Villanova University, she was a faculty member at various institutions, teaching political science and international relations at the National University of Singapore (2010–2015), Republic of Singapore, Lehigh University (2003–2010) and Temple University (2000–2003). Bially Mattern earned a PhD in Political Science, a Master of Philosophy degree in Political Science and a Master of Arts in Political Science, all from Yale. She earned her bachelor’s degree in Political Science and International Relations from the University of Wisconsin-Madison. She is currently pursuing a Master of Information degree at Rutgers, The State University of New Jersey.

She enjoys travel, being outdoors and catching up on American TV shows that she missed while living in Singapore.
Golden Milestone for University Archivist

Rev. Dennis J. Gallagher, OSA, PhD

By Alice Bampton

The Rev. Dennis J. Gallagher, OSA, PhD, celebrated his 50th anniversary as an Augustinian priest. He was ordained in St. Thomas of Villanova Church, located on campus on Jan. 30, 1965, by Bishop Gerald V. McDevitt, DD, JCD, VG.

THE LOGICAL CHOICE

Born in Bryn Mawr, Father Gallagher was raised in Rosemont, Pa., where he attended St. Thomas of Villanova Elementary School, and he attended West Catholic High School in Philadelphia. In 1955, he entered the Good Counsel Novitiate in New Hamburg, N.Y. to begin his studies for the priesthood. He earned a Bachelor of Arts in Philosophy from Villanova University in 1960 and also a Master of Science degree in Library Science (MSLS) from Villanova in 1965. He earned his Master of Arts in Religious Studies from Augustinian College in Washington, D.C., in 1965. In 1975 Father Gallagher received his PhD in Administration (Higher Education) from The Catholic University of America in Washington, D.C., and he has completed additional studies at Northeastern University in Boston, Mass.

Father Gallagher is the first full-time University Archivist. At the time of his appointment in 1985, he was quite familiar with the University, its history and personnel. The University President, the Rev. John M. Driscoll, OSA, PhD, ’48 CLAS decided that it was important to have a full-time University Archivist, someone who could help prepare materials for the upcoming university sesquicentennial, and Father Gallagher was the logical choice. (Villanova Magazine, Vol II, No. 1, October, 1995, p.13.) He designed a historical exhibit for the sesquicentennial.

VILLANOVA’S PRIMARY SOURCES

When asked what is the oldest object in the University Archives, Father Gallagher said it is “the 1793 survey of the property that later became known as Belle-Air.” This document is framed and hangs on the wall in the research and exhibit area of the University Archives.

This and much more – records, artifacts, photographs, negatives, slides and various memorabilia are all housed in the University Archives, located on the ground floor of Falvey in a suite between University Communications Creative Services and Viewing Room 3.

In addition to his full-time position as University Archivist, Father Gallagher created the sesquicentennial exhibit in 1992, and co-authored with David R. Contosta the exhibition catalog, Villanova: College to University: 150 Years of Augustinian Tradition and Promise, 1842–1992. He is also co-author of Ever Ancient, Ever New: Villanova University, 1842–1992, a pictorial history of Villanova University, and he was the research and editorial assistant for Villanova University: American–Catholic–Augustinian.

He often says, “Life is a journey – ever ancient, ever new,” and intends to continue this journey for many more years. He looks forward to celebrating the University’s next major anniversary, its 175th, beginning in 2017.
Liaison Librarian Barbara Quintiliano meets with a nursing student.

In addition to their professors, a student’s subject librarian can be critical to academic success.

No longer just book bunkers, academic libraries are transforming into the key place on campus for collaboration, creation and consultation.

See inside this issue (or visit soon!) to see ways that Falvey is meeting the needs of 21st-century students.

Photo by Alice Bampton